



Commentator Jacek Kalabinski, fighting censors and distrust.

Coverage of Poland U.S. media score low

By Adriana Dechi

"When you read American press reports," said Poland's top television and radio commentator, Jacek Kalabinski, "you think that all Polish people do is strike."

Mostly discussing the Polish and American press, Kalabinski spoke last Monday at an \$11 a person luncheon at San Francisco's Press Club, attended by about 80 people.

"Tensions are always mounting in Poland, according to the U.S. press reports," he said in perfect English. No effort, he said, is made to write about the "mechanics of the negotiations between the government and the unions." In defense of the ongoing strikes, Kalabinski added, "Only one workday

per week has been lost because of strikes — which is considerably less than in many Western countries, but certainly with more publicity."

Since August 1980 when Solidarity — Poland's independent trade union — was founded, government censorship has diminished, he said.

But censorship has not been completely eliminated, Kalabinski said, accounting for the distortions in daily reports. Among the least credible news sources is Polish television, he said. Because programming is under the supervision of party hardliners, Kalabinski said, Poles rarely trust television reports. Under government control, editorial judgement is equivalent to political judgement, he added.

Because Poles do not trust the ac-

curacy of television programming, Solidarity has not pressed for air time. The union had been granted air time earlier this year, but they have yet to receive it.

Kalabinski runs a weekly television news show, much like CBS's "60 Minutes," often interviewing Solidarity leaders. When censors intervene, Kalabinski says he often refuses to air the program.

Subjects banned from the airwaves include discussions of Polish politics and military and economic alliances. Daily reports usually include Solidarity's reactions to latest government actions and "government biases."

Kalabinski said although he is "not exactly on a government blacklist," one of his employers, the president of the

state radio, has threatened to fire him. His termination was only stopped when the Polish Journalists Association, of which he was recently elected president, threatened to go on strike. The station did not go through with its threats.

Poles consider British Broadcasting Corporation reports the most reliable, according to Kalabinski. Poles feel Voice of America broadcasts are U.S. government statements reflecting that government's biases, rather than objective accounts of current world events, Kalabinski said.

Newspapers put out by democratic alliances and Catholic political groups are considered by Poles as more objective than Solidarity and Communist Par-

See KALABINSKI, page 6.

San Francisco State

PHOENIX

Volume 28, No. 11

San Francisco's Award-Winning Student Newspaper

Thursday, November 12, 1981

INSIDE

STANDING EITHER ON THE verge of an international resurgence of student activism, or before a stone wall of apathy, hundreds gathered last weekend in Davis for a conference sponsored by Students for Economic Democracy. A team of Phoenix staffers returned to file their report.

INSIGHT.....See page 3.

IF YOU EVER DECIDE TO hail a taxi, make sure the cabbie knows where both he, and you, are going, have change ready, don't stiff him and, for god's sake, don't tell him to slow down! The cab business is fair, but picking up.

LOCALMOTION.....See page 4.

THERE'S MORE TO, OR rather, in San Francisco Bay than meets the landlocked eye. This week's story is about some of those things, both animate and otherwise, and about a group of sturdy souls that swim around them everyday.

BACKWORDS.....See page 14.

Atomic vets win support

By Mary Moffit

Despite Pentagon fears of damaging the public image of nuclear technology, Congress has authorized medical care for 250,000 veterans exposed to nuclear radiation during atomic bomb testing in the 1950s.

Medical benefits for atomic veterans would be "seriously damaging to every aspect of the Department of Defense's nuclear weapons programs," said William H. Taft, IV.

"The unmistakable impression that exposure to low-level radiation is a significant health hazard," was protested by Taft, the general counsel for the Department of Defense, in a letter to the Senate Veterans Affairs Committee.

Taft objected to an amendment to a bill that was signed into law last week by President Reagan that has reauthorized funding for the Veteran's Administration.

Written by Sen. Alan Cranston, D-Calif., the amendment provides priority medical care for atomic veterans who are now experiencing health problems but are denied VA disability benefits.

Taft predicted adverse effects on the nuclear energy industry, U.S.-European relations, and the use of "radioactive substances in medical diagnosis and treatment" as a result of the bill's passage.

But, despite administration concerns about national security and about the economic solvency of the nuclear energy industry, Reagan was unable to veto the bill without totally defunding the Veteran's Administration.

The Pentagon official's complaint that "available scientific and medical evidence simply does not support the contention" that low-level doses of radiation are dangerous, is challenged by new scientific data.

Dr. John Gofman's recently published book, "Radiation & Human Health," evaluated five case studies of human radiation effects and found the cancer risk is greater from exposure to low radiation doses than from high doses.

"The bottom line," said Dr. Roland Finston, professor of health physics at Stanford University, "is that Gofman believes the risk of cancer is 30 times higher than currently accepted standards indicate."

A Canadian study has shown that X-rays, a common form of low-level radiation, provide from 1.6 to 90 rems. Gofman's research indicates that 270 rems will cause one cancer. He estimates that of the 130 million people exposed annually to medical and dental X-rays, 94,000 of them are being given a "death warrant."

Atomic veterans received up to six rems during each training exercise, according to Pentagon officials.

Charles Targett, 48, of Alameda, has been denied VA benefits for a brain tumor he believes was caused by radiation exposure. Targett said he was stationed two miles from ground zero — the exact location of the atomic explosion — but the VA told him he was seven miles away and received zero rems of radiation.

Targett is appealing his case, although over 99 percent of the suits brought by veterans of atomic testings have been denied because the government is not liable for injuries received in the military service.

However, a lawsuit based on "post-

See DUARTE, page 11.

See ATOMIC, page 11.



Phoenix photo/Tom Levy

Aftermath art

By Jules Crittenden

In the back lot of the Arts and Industry Building, a simulated nuclear holocaust has taken place. Claire, the sole survivor, stands charred and blistered with an arm outstretched, as though to ward off further horrors.

But on her face there is an expression of orgasmic ecstasy.

"She doesn't have her respirator on yet," explained Tom Kirk, the 23-year-old art student from Marin who is responsible for her condition.

Claire, who was a department store dummy before she became a sculpture, is part of Kirk's effort to increase awareness about the realities of nuclear war, in his own abstract way.

"I put my energy into sculpture instead of demonstrations," he said.

Toward the same end, Kirk has been sculpting clay birds, which he blackens using the "Raku" firing technique for

that nuclear look. Some of the birds have been displayed at the Art and Garden Center in Ross, Marin County.

Claire, however, is Kirk's first portrayal of a humanoid victim. A birthday gift from his stepfather, Claire occupied space in his apartment for several months, subject to Kirk's fanciful experiments in the medium of dummy art, until an instructor at SF State gave Kirk's sculpture class a "backpack" assignment.

In addition to a coat of blistered and spray painted latex and her respirator, Claire has a "Nuclear Survival Pack" to wear.

Then, provided he is not thwarted by a genuine nuclear war or any obstacles of the sort, Kirk wants to display Claire in front of the Student Union.

"Probably during finals," he said with a laugh. "To give all those anxious students something else to worry about."

Grad gets job as top Angel

By Adriana Dechi

A major shake-up in the leadership of San Francisco's chapter of the Guardian Angels, a New York-based safety patrol, has left SF State graduate Lou Ann Hammond as co-director and former Angel's leader Ken Carson completely out of the organization.

The Angel's national vice president Lisa Evers flew in here from New York Friday to "confirm the new leadership and to assert the fact that patrol functions would continue."

Hammond, a business student here until her graduation last June, and Lester Dixon, an A.C. Transit bus driver, were named co-directors on Nov. 6 after Carson "resigned because of personal problems," according to Hammond.

Evers said, "We thought it would be in the best interest of the group if Ken resigned and he did too."

Carson, a 21-year old Muni mechanic, said, "It was the time factor. I was working 30 hours a week and was also putting in 25 to 30 hours a week with the Angels."

A fellow member of the Angels, Brad Nozik, said, "The last couple of weeks there weren't enough patrols. He (Carson) has also left the group leaderless for awhile."

While both Evers and Salvador Barcena, another Angel, said that Carson had taken time off from his duties as the Angel's leader, Hammond denied that Carson had taken an official leave of absence.

See ANGELS, page 11.



Hammond —/new archangel.

Students go free after rally melee

By Lynn Foster

The legal battles of two SF State women that began with their shouts of "assassin" during El Salvadoran President Napoleon Duarte's San Francisco speech have ended in their favor.

Charges were dropped Monday against Tamara Lichtenstein, Desiree Mourad, SF State students, and three other women who were arrested while screaming out against Duarte at his Jack Tar Hotel reception Sept. 26.

The action cut short attorney Marilyn Waller's plans to contest the charges on the grounds that they were unconstitutional.

"Their right to speak is protected under the First Amendment," she said. "We are very happy with the decision."

At first, the district attorney's office had offered to drop the charges as long as the defendants agreed there was cause for arrest — thereby halting the women's plans to sue the policemen for making a false arrest.

But one hour later, as the five were in a Hall of Justice corridor discussing whether to accept the deal and go free, or make a political statement by demanding a trial and contesting the charges, the district attorney's office changed its decision.

"We still feel they broke the law," said Patricia Lyons, a lawyer in the district attorney's office. "But this court has so many cases a day we tend to go after the gun or knife cases. And these women were all first offenders."

Lichtenstein and Mourad, both juniors at SF State, said the experience would not curtail their future activities demonstrating against Duarte.

"It's been shown to me today in court that I have basic First Amendment rights," said Lichtenstein.

"If anything," Mourad said, "this has increased my frustration and anger at the selectivity and arbitrariness of the system."

Mourad spoke in reference to two others, arrested while yelling protests against Duarte, whose charges were not dismissed with the rest.

Patricia Zendejas and Joseph Hustace, both from Oakland, were charged with disturbing the peace, resisting arrest and battery on a police officer while demonstrating against Duarte during a speech one day before Lichtenstein and Mourad were arrested.

"The only reason my clients were charged with three counts instead of only one count is because they are known Revolutionary Communist Party

See DUARTE, page 11.

Doctors for the rocked 'n' rolled

By Charlotte Clark

They are a team of medical mavericks that rival M*A*S*H for innovative and off-beat health care and San Francisco General Hospital's Trauma Center for no-nonsense professionalism.

The Rock Concert Emergency Medical Section of the Haight Ashbury Free Clinic attracts a new breed of health care professional, one that grew up with the Grateful Dead, Janis Joplin, Woodstock and Altamont.

They work in t-shirts instead of lab coats and have a special understanding for problems produced by overdosing on hot sun, hot music and all-day tripping with 20,000 other turned-on fans.

"Our appeal and approach is one

of family," said Dr. George "Skip" Gay, director of Rock Medicine and confirmed "Dead Head."

And Gay is one of the family, arriving in the Haight in 1967 seeking the alternatives the flower-child days

During a Led Zeppelin concert they determined the 'Economics of Quaaludes,' as reflected by supply and demand.

had to offer. He still describes himself and his team as "good freaky hippies from the Haight."

Perhaps it is only fitting that Gay broke into the rock medicine business at a Grateful Dead concert in 1973 and has since developed it into a fine

art. "We were 30 innocents," remembered Gay with a grin, recalling how a plate of hash cookies and orange juice laced with acid led to the dosing of 13 of his first medical team at their first concert.

That incident was the beginning of a long list of helpful hints for working rock concerts. Lesson One, "Beware of freaks bearing gifts, especially warm Michelob's Kool-Aid or orange juice," was followed by Lesson Two, "Stockpile a few old clothes — acid heads tend to get natural."

Rock Medicine works on contract with the promoter picking up the tab. Rock impresario Bill Graham is a supporter of the clinic and uses them for his major concerts.

Medical breakthroughs are often

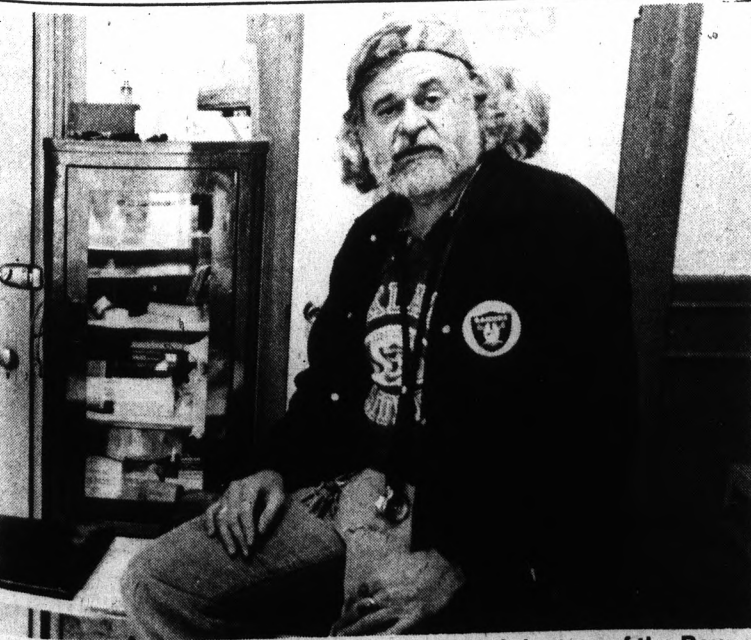
the product of intensive situations like wars or rock concerts and the Rock Medicine team has developed methods to deal with their special brand of malaise.

Every field hospital has a "space station" located in the most remote, quiet area of the medical unit, and is used to quiet freaked-out concert goers. The approach is calm and reassuring, with massage used to soothe aching muscles and minds.

"Our people can put them back in control, self-control," said Gay, as he doodled a red crescent tattoo on his index finger. "Someone brought in on PCP and in handcuffs is a different type of person to handle."

Drugs are used only in the most unmanageable cases, but Gay believes they aren't necessary if your people

See ROCK, page 9.



George R. "Skip" Gay — one of the rockin' doctors of the Bay.

THIS WEEK

A CAMPUS CALENDAR

today, nov. 12

Students interested in Elementary Teaching Credential Program, Spring 1982, should attend information meetings now. See the schedule opposite Education room 130. For further information, call 469-1562.

The Round Table Fellowship presents "Studies of the Human Aura" as taught by the Masters, Saints and Sages of the East and West in Student Union B-112 at noon. Admission is free. For more information, call 661-2955.

Rock music by "The Act" will be in the Union Depot from 5 to 7 p.m. Admission is free.

monday, nov. 16

Monday night football will be shown over wide screen video at the Union Depot from 6 to 9:30 p.m. Admission is free.

tuesday, nov. 17

"Psycho" will be shown in the Union Depot from 5 to 7 p.m. Admission is free.

The E.M.B.A.J.E. dance organization will present an evening of jazz music and good food from 7 to 10 p.m. in the Barbary Coast. All proceeds from the \$6 admission price will go toward the Ann Patterson Dance Scholarship. Tickets will be sold at the door and in the Physical Education Building offices 114 and 112.

Dr. Aaron Singer, dean of the One Year Programs at the Hebrew University in Jerusalem will speak on "The Israelization of a Grass Roots American" and show slides of the university. Following the presentation, Singer will be available to discuss opportunities for studies at Hebrew University, including one year, summer and graduate programs. The talk is sponsored by San Francisco Hillel and the International Students Programs office at SF State. For more information, call Hillel at 333-4922.

wednesday, nov. 18

Antonio Franceschetti, Renaissance scholar and professor of Italian literature at the University of Toronto, will lecture in English on "Ariosto as a reader of Boiardo's 'Innamorato'" at 1 p.m. in the library on the sixth floor. The lecture is sponsored by the Italian Program, the De Bellis Collection and the Italian Institute of Culture.

InterVarsity Christian Fellowship will meet from noon to 1 p.m. in Student Union B-114. For more information look for the IV people in front of the Student Union.

NEIGHBORHOODS

OF THE CITY OF SAN FRANCISCO

Status grows in Cow Hollow

"There are plenty of Native Sons who will say that Cow Hollow is heaven on earth, and that's where they want to go when they die."

— Robert E. O'Brien from "This is San Francisco."

There are also plenty of Cow Hollow residents who will tell you that heaven isn't quite what it used to be.

The old-timers still love their small valley below Pacific Heights and between Russian Hill and the Presidio. It's just that fern bars, Afghanistan gift shops and the sunbathing studios that line Union Street, the downtown of Cow Hollow, are not their idea of heaven.

"They cater to a different breed than us old-timers," said Ernie Marenzi, who has lived all of his 66 years on Lombard Street, the northern edge of this neighborhood, which runs south a few blocks past Union, east to Van Ness Avenue and west to Steiner Street.

Back when Spanish soldiers built the Presidio, and before Perry's was serving Irish coffee, or the Yoga Workshop was teaching stress reduction techniques, Cow Hollow was a stretch of grassy meadows, tule marshes, sand dunes and natural springs — hence its original name, Spring Valley.

The area did not start to develop until after the American occupation of California in 1846.

Appropriately, its first large, bona fide property owner, E. Ward Pell, was a Mormon who was excommunicated for sexually immoral behavior on his voyage to San Francisco. Today, he might be attracted to the Balboa Cafe, one of the area's singles hot spots.

In the 1860s, dairy farms sprang up, hence the name Cow Hollow. The cattle thrived on the valley's fresh springs and grasslands.

But after the cows came, tanneries, slaughterhouses and sausage factories followed, creating quite a stink.

The cow business was banished around 1900 by the Board of Health, when, according to one historian, "the offensive odors reached the nostrils of affluent businessmen building homes on nearby Pacific Heights." But that was not the end of the area's "meat markets," by a long shot.

By the middle 1900s, Cow Hollow had developed into a district of sedate residences inhabited mostly by native-San Franciscans and Irish and Italian families. Union Street was a nondescript service area of hardware stores, groceries, laundries and the like.

The street's regeneration began in the late 1950s with a few stylish antique shops. Soon, wrought iron gates, gas lights and gingerbread trim were used to renovate old Victorians into small shopping compounds.

Today there are more than 50 restaurants and bars and some 250 shops and boutiques along Union and its main offshoot — Fillmore Street.

But the street's fashionable status has taken its toll on the surrounding neighborhood.

For young, single, upper-income professionals moving to San Francisco, Cow Hollow is the place to be. Such demand has pushed rents through the ceiling and toward Mars.

"I like what the area says," said Willis, a recent immigrant from the East Coast. "To me it says 'elite and special.'"

To the old-timers and city planners, it means displaced housing and goodbye to "neighborhood character."

"This used to be a real neighborhood, with families, laundries and butchers," said Steve Henriques, a native San Franciscan who lived on Laguna Street for seven years before high rents chased him; countless other families, and small community-serving businesses out of the area.

"It's become a tourist attraction," said Archil Merab, 35, another native who lives on Green Street and runs a restaurant



Phoenix photo: Jan Gauthier

New watering holes along Union Street, like Trego, have replaced the springs of dairy farms past.

at the corner of Steiner and Union.

He doesn't think many neighborhood people shop on Union Street anymore.

"It's a case of too many merchants, bakers and candlestick makers," said Gladys Hanson, archivist for the San Francisco Public Library, and author of numerous books on The City's history.

"Maybe it's that total neighborhood change that keeps San Francisco going," she said.

City planners apparently don't think so.

Last year, they convinced the Board of Supervisors to place Union Street and nine other city shopping areas under "special use district" controls.

The controls, among other things, set quotas on the number of bars, restaurants and banks the areas could have. Union Street reached its quota long ago.

City planner Angelica Chiong doesn't pretend that government regulation will triumph over commercial development.

The controls are a means to sway development one way or the other, she said. "We're just trying to make neighborhoods a little more liveable."

One irate senior citizen, who said he had lived at his Union Street home for 60 years, had a suggestion.

"Close down all the damn bars and restaurants," he said. "I have to call the cops three times a day to get cars out of my driveway."

Merchants voiced similar complaints about parking problems.

"If you live in Oakland and come to Union Street for lunch and shopping and get a ticket, you won't come back," said Henriques, manager of Union Hardware for 15 years.

Richie Wilkinson, owner of Claire Thomson Antiques, which is housed in an old blacksmith's shop built in 1904, said her sales were down by 20 percent.

"People aren't buying the middle-range items," she said. "They're either buying the expensive things or the real bargains."

"They're not using their credit cards," said Joseph Elin, owner of the Artisans, a picture framing shop on Union.

But several women's clothing merchants said that "wealthy tourists" keep their business thriving.

And Debbie Francis, a barmaid at the Pierce Street Annex, said business was booming.

"On the weekends, this place is a madhouse," she said, in

See NEIGHBORHOOD, page 11.

THE NORTH FACE

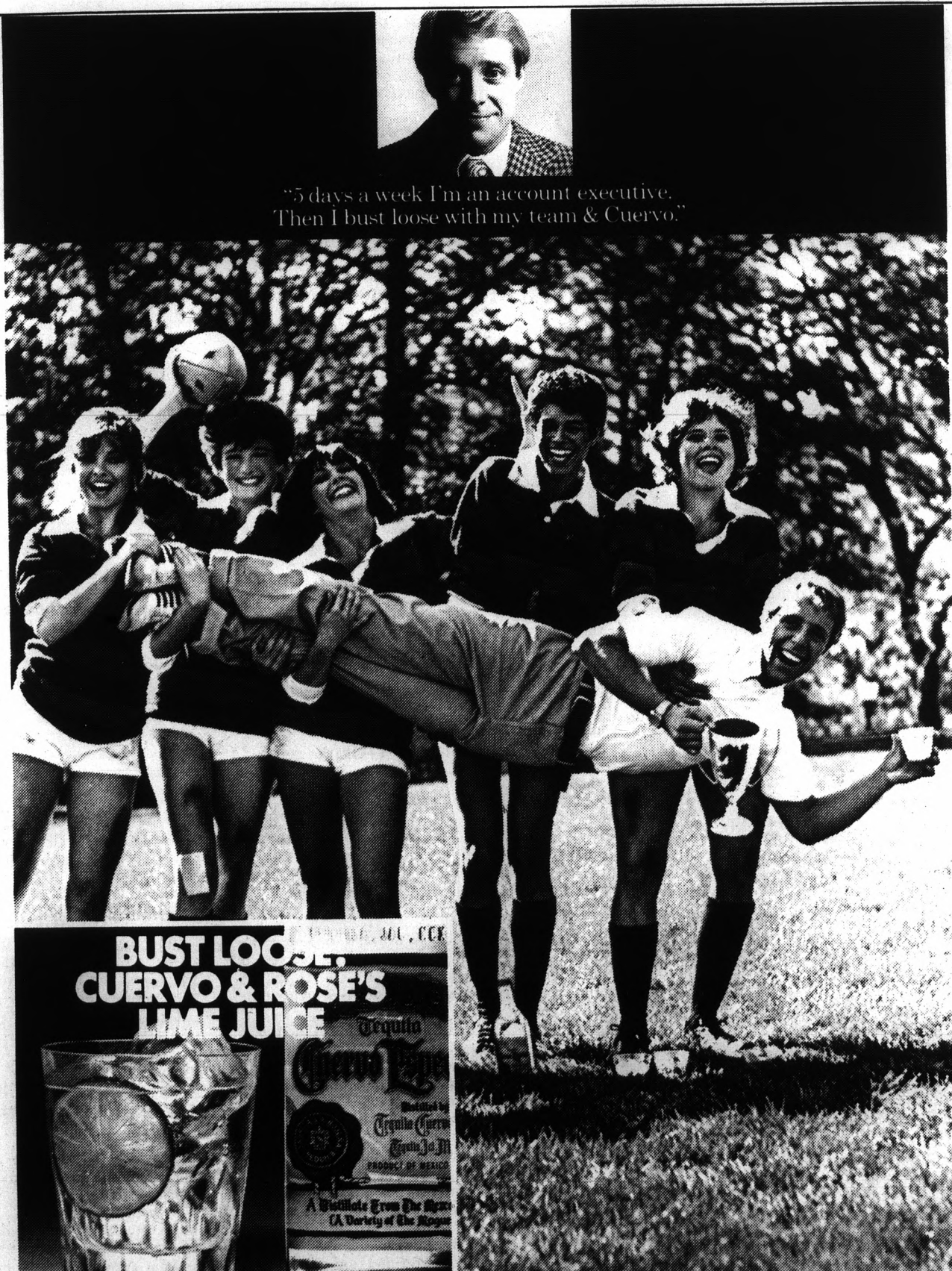


Dave Beck's
SKI TOURING IN
CALIFORNIA
Free Admission

Monday November 16th
7:30PM
292 Winston Drive
San Francisco

KRAY
AUTO PARTS
621-3311

Everyone Welcome!
\$ LOW PRICES — TOP BRANDS \$
Machine shop service
for U.S./Import engines
TELEPHONE PRICE QUOTES
SATURDAY SHOPPING 9-2
160 7th St., near Howard



CUERVO ESPECIAL • TEQUILA 80 PROOF IMPORTED AND BOTTLED BY © 1981 HEUBLEIN, INC. HARTFORD, CONN.

Students powwow sixties style

By Kelly Toughill

A neatly stacked pile of garbage: boxes marked FRAGILE from the University of California accounting offices of Irvine and Santa Barbara, cigarette butts and ashes mixed with Fanta orange cans and blue paper towels. A copy of the Cal-Aggie, UC Davis' student newspaper, peeked from the top of the heap.

"Building a Student Movement of the 80s... From the 60s to the 80s, history..."

A small item, tucked between announcements for an egg-dropping contest and a Coffee House dance.

The garbage, the Aggie, strains of Joni Mitchell and a half moon welcomed 375 students from around the state who had hitched, bused, biked and driven to Young Hall on the UC campus for the first Students for Economic Democracy (SED) conference Friday night.

"The idea was to get people who didn't just want to hear speakers. We wanted to draw the people who are already committed, who are willing to drive for hours and sit through 16 hours of speakers," said Tessa Rouverol, the 23-year-old conference co-coordinator from Berkeley.

Volunteers were busy covering up a billboard with butcher paper to use it as a housing/ride board. "Those who have housing, over here. Those who need housing, up against the wall..." The top half of one lone poster stuck out, "Don't let Jerry Brown..." and trailed off into the paper.

By 7 p.m., Rouverol and her Southern California counterpart, Sue Kennedy, gave up trying to register all the arrivals.

The lucky ones had grabbed a limited supply of bright orange folders with the grueling schedule of speakers, meal tickets, and "working papers" inside. On the front of each packet, a modified smile button declared, "Nuclear Power — No Thanks" in a variety of languages.

This weekend, students were promised housing, four meals and 16 hours of speakers and workshops for \$10. They were also offered the tantalizing thought that they really could change the world.

"Apathy is a paralysis that comes from not understanding the world," said Tom Hayden on Saturday. That students can change the world was a theme that was repeated, like an echo, for three days. But first we must learn the lessons of the '60s, was the echoing reply.

"Trying to form a student movement in the '80s without understanding the '60s would be like trying to do a two-and-a-half gainer without a diving board. You would have no place to spring from," said Kirkpatrick Sale, the first speaker.

That first night, after giving Sale and Ken Msemaji, president of the United Domestic Workers Union, standing ova-

tions, students clustered in front of the hall. Wide-eyed, mostly in jeans, still clutching backpacks and suitcases, they shifted like sand in a windstorm, forming cautiously excited groups.

Most were not from Davis and most were not from SED. Whether it was boredom, curiosity or commitment that drew them to the conference, Sale had just placed the responsibility for a new student movement — and maybe the survival of the planet — squarely in their laps.

"Oh, shit. There really is hope after all," said one woman as she wandered

Crosby, Stills and Nash warmed us up for Tom Hayden, the leader of the Campaign for Economic Democracy that spawned the Students for Economic Democracy three years ago.

Dev Nolly, SF State's official SED contact, sat rapt as Hayden again insisted we can change the world. Nolly was a volunteer at the CED headquarters in Santa Monica for two years.

"I was a gofer at CED. I was a fly on the wall without a role. That's why I switched to SED, so I could learn and do."

Hayden's speech was punctuated by

"It would be extremely elitist for me to presume I have the answer for everyone," said Rouverol. "We don't know what the American people will accept as solutions. I'm not as interested in telling people what to do as convincing them they can do something."

By noon, the music in the cafeteria had shifted a decade. Blondie and Billy Joel had replaced the graduates of Woodstock.

Dawson is not a member of SED, but hangs out with some of the members. She led one of the workshops anyway. The organization claims a membership

"I don't think we could have a coalition with SED," said Clint. "We both believe in organizing a few so when the masses become aware there will be leaders. But SED is not revolutionary as in the old days of the Black Power Movement or SDS. They don't realize some day you may have to put your body on the line."

There was a dance for the spirit of the movement led by Tommy and the Don'ts, and the Nobs played Patty Smith tunes. Huge security guards frisked the aspiring activists, name tags and all. The cover charge, \$1.50, was sup-

and David Jageman was at the conference to see what Hayden was up to.

The Students for a Democratic Society were instrumental in the student strike of 1968 at SF State. The strike effectively shut down the university.

"Hayden was considered a traitor when I was in SDS," he says. "But I don't think he was. It makes me a little nostalgic to be here. Those were good days."

"I see no political relationship between SDS and SED. The only thing they really have in common is they are made up of people who care about the country."

Jageman has a 13-year-old daughter who he describes as an "ultra-conservative."

"She watches TV and does her hair the way they tell her and buys the clothes they tell her. She's got no



Tom Hayden addresses the kind of gathering that protested the Vietnam war in a years gone by.

Phoenix photos Jan Gauthier

off to find her room for the night.

"Teresa Dawson? Well she's short and cute and looks like a chipmunk... around here someplace... She's got curly hair and freckles. The type of person who pushes up the sleeves of her blazer before she makes a speech."

When we finally found the 20-year-old Teresa, well after midnight, she was curled up on her waterbed fondling a kitten named Sandinista that someone had picked up for her at a rally in San Francisco. She didn't have freckles, but looked as though she ought to.

She packed her things and went to stay with a friend, abandoning her waterbed, her hot tub, her thick shag carpet littered with copies of Family Circle and Mademoiselle, to put up two British exchange students and two students from SF State.

Saturday morning the garbage was still there. It was refuse from the administration building, not, it seemed from the conference. To the tune of the Beatles' "Revolution," we discovered that \$6 worth of meal tickets wouldn't cover four meals at the Coffee House, the only place they were redeemable.

the horns of the Cal-Aggie marching band that passed by about every 15 minutes, practicing and drumming up support for a big game against Chico that evening.

By noon, everyone had a yellow, green (press) or orange (worker) name tag. Between speakers, students bought T-shirts, buttons and SED's pamphlet "Call to Action" (cost, \$1.50).

"This is soooo exciting," said Janie McKay, a first semester freshman at SF State. "I've never been to anything like this. I don't have the experience to know what I want to do, exactly, but I know I want to do something about the world. I'm too impressionable to make a commitment yet."

"Call to Action" emphatically stated that Economic Democracy isn't socialism but didn't say what it is, either. Speakers stressed the importance of seizing the means of production and the nation's natural resources.

"We believe in small business and that's not socialism," said Msemaji, who is on the executive committee of CED. "Economic Democracy doesn't have a coherent ideology."

of about 300 with 20 chapters statewide. Nolly, listed as SF State chapter head in SED pamphlets, says there is no chapter on campus.

"Most of their meetings at Davis consist of wondering why they don't have more meeting and more members," said Dawson.

By the time the workshops on reproductive rights, economy and labor were over, students began to drift toward a nearby bar and their host homes. The 5 p.m. to 7 p.m. speakers didn't get the rousing standing ovations and spontaneous applause of the earlier ones.

This conference sure is white," said Clint, of the SF State chapter of the All-African People's Revolutionary party. Clint was one of about 10 non-white students at the conference.

"I'm not sorry that I'm white or that I'm a woman," said Rouverol. "You have to organize where you are. We can work through coalitions with other groups but it would be incredibly presumptuous of me to think I know what is best for someone in Watts. I don't and I can't."

posed to help SED recoup some of the \$5,000 it spent on the conference. Rouverol estimates they will lose at least \$1,000 on the weekend. SED runs on a budget of about \$30,000, half of which comes from CED.

Across the quad from the dance, the marching band that had plagued the conference all day with its um paaa paaa, um paaa paaa, was finally decked out in blue and gold, complete with white tassels on their hats. They were drumming up spirit for a landslide victory for Davis against Chico.

"That's George Harrison, isn't it?" asked Dawson, listening to the horns. "I can't remember the title but I know it just keeps repeating 'Who am I without you... What am I without you...'"

Halfway between the dance and the game, an older man with a grey beard and shaggy jeans sat on a bench, smoking a non-filter cigarette.

"I don't like that New Wave stuff much. I don't understand it. But I don't like the horny stuff either."

He was a member of the Students for a Democratic Society at SF State in 1969. Tom Hayden founded the SDS,

Activists attack apathy

Old blood for new movement

By Jules Crittenden

"You say you want a revolution... well, you know, we all want to change the world."

— Lennon/McCartney

More than a decade has passed since John Lennon sang those words, and though the world has changed, that change is not necessarily what the student activists of that time had in mind.

"Apathy," said Brian Molloy, another Liverpudlian, who had come to Davis from UC Santa Cruz for the Students for Economic Democracy's "Building the Student Movement of the 80s" conference this weekend. "I take it to mean talking about how bad things are, without lifting a finger to change them."

Apathy, the word used to pigeonhole the state of mind of students in the '80s, was a word much bandied about this weekend in Davis. Apathy is what SED hoped to combat with

a barrage of inspirational activist speakers.

The list was impressive, including feminist Gloria Steinem, former Black Nationalist Ken Msemaji, historian Howard Zinn, conservationist David Brower, and, not least, Tom Hayden, founder and leader of the Campaign for Economic Democracy, SED's parent organization.

CED grew out of Hayden's unsuccessful bid for Senate office in 1976, and the organization has been active in California on the grassroots level. In communities such as Chico, Bakersfield and Santa Monica, CED's home base, CED candidates elected to city councils have pushed for rent control and senior services.

SED was formed independent of CED in 1978, to provide a vehicle for reform on issues of importance to students, said Vickie Sanford, a conference organizer.

Throughout the weekend, during which nary a progressive issue was left untouched, a single message came through loud and clear: the world is going to the dogs, and only we, the people, can save it — stand up and be counted.

"On Monday morning, if each of you promise to do one outrageous thing," Steinem told the crowd of more than 350 on Saturday morning, "by Tuesday we will have changed the world."

"There's a reason that we have Ronald Raig, Alexander Heagan, James Watt... Students are asleep at the switch," said Hayden, who first came to prominence as a student leader in the sixties. Hayden was a founding member of Students for a Democratic Society and one of the Chicago Seven.

Without a student movement in the United States, Hayden said, students all over the world will be oppressed.

Hayden maintained a low profile at the conference, refusing to speak with the press and staying only for Steinem's speech before catching a fast plane back to Santa Monica.

SED organizers suggested that Hayden, who is expected to run for State Assembly next year but has made no formal announcement, wants to disassociate himself from the student organization in order to free it from the "Hayden-Fonda stigma" that was brought up by a member of the audience during Hayden's speech.

References to Reagan and the '60s were rampant at the three-day conference which kicked off Friday night with a look at the past.

"Secorum Erum Demonstrata," said Kirkpatrick Sale, author of "Human Scale," which advocates the decentralization of government and corporate powers, central to CED's and SED's philosophy. "The sequence is demonstrated," he translated, noting that the initials matched SED's.

The existence of SED in the '80s, Sale said, shows the sequence of student movements that began in the '30s, peaked in the '60s and, if the pattern holds true, should peak again in the '90s.

Msemaji painted a different picture when he spoke of the disillusionment that arrested the student movement of the '60s, and the lack of continuity he said led to the apathy of the '80s.

"The problems we talked about were real, and continued," Msemaji said about racism in particular. "If you were a victim, or really cared about those things, you became disillusioned."

A major problem in those days of activism, he said, was the lack of "mature, responsible leaders."

"If we had them," Msemaji said, "so many people would not have destroyed themselves." Msemaji, a member of the generation which said "don't trust anyone over thirty," praised the audience for their willingness to accept the advice of those who had gone before.

The most tangible advice came from Msemaji and, in a later speech, United Farm Workers lawyer Dianna Lyons. They told the crowd, composed primarily of students, to avoid the social sciences that were so popular in the '60s and to acquire technical skills.

"We need doctors, electricians," said Msemaji, "anything but sociologists."

Choose an area in which you would like to see reform, said Lyons, and "make yourself into a tool to attack whatever that thing may be."

The number of issues addressed by the speakers — reproductive rights, foreign policy, racism and conservation among them — reflected SED's across-the-board approach to social reform, an approach designed to avoid the sectarian divisiveness Hayden cited as one of the stumbling blocks of student movements past.

SED offers no headline doctrine for change. According to SED organizers, policy and strategies will develop through a democratic process as membership grows. The speakers and conference as a whole, with the stated goals "educate, agitate and organize," only suggested targets for change.

The uniting factor in Davis seemed to be one of common enemies.

"In this time of backlash at the top," said Steinem, "we come to understand the wholeness a movement must take on." Steinem addressed the issue of reproductive rights, seen too long as a single issue, she said.

Freedom of choice in abortion, Steinem said, "takes control of the production of a military resource away from the government," and "means that it is extremely difficult to maintain racial purity."

On the subject of energy, Peggy Gardel, a co-founder of CED, placed energy options into two categories: the "hard path" of nuclear and fossil fuels, and the "soft path" of energy conservation and renewables — wind, tidal and solar. The hard path, she said, will bankrupt the economy, and this path is being followed now because it is easier to repair a failing system than to backtrack and start on a new course.

Speaking on conservation, David Brower, founder of Friends of the Earth and an environmental activist for more than 50 years, said he was doing his "outrageous thing" for the day when he said, "Reagan should either reform and fire his wrecking crew, or resign."

Howard Zinn, a professor of political science at Boston University and an anti-war activist in the Vietnam era, agitated and educated the audience with his views on foreign policy. "The words 'foreign policy' mean charts and graphs," Zinn said. "Foreign policy is made up of all sorts of scenarios, in all of which the human beings are absent."

On the nature of government in the United States, he said, "it's a sort of democracy."



Gloria Steinem: "You can have a serious political movement about who does the dishes."

"There's no voting on matters of life and death, no Bill of Rights," he said, also suggesting that those present spread the word about the Declaration of Independence.

In reference to global politics and the present administration's approach to the subject, Zinn quoted Yossarian, the rebellious bombardier from "Catch 22."

"The enemy," said Zinn, "is whoever wants to get you killed, whichever side they're on."

After three days of apathy-combating agitation, a speaker from El Salvador spoke words that hit home for an audience that came from campuses across the state for inspiration.

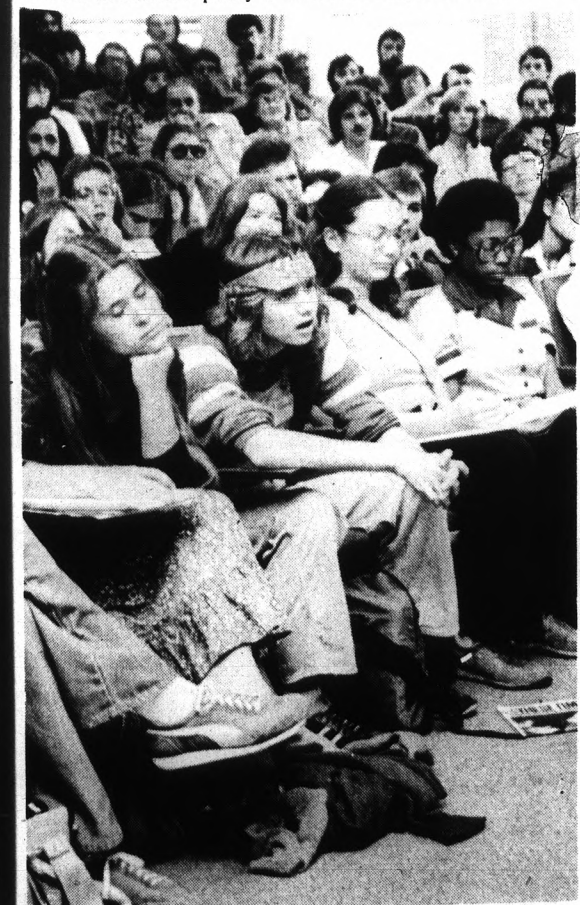
Speaking through a translator, Mauricio Duarte of the General Association of University Students in El Salvador described atrocities committed against university students in El Salvador for dissent of the sort SED had been engaged in over the weekend.

When Duarte finished his prepared speech, he broke into halting English.

"You have to practice all you have heard this day," he said. "If you applaud, you have to practice. If not, you are kidding yourselves."

For once, instead of responding with raucous applause that had answered every speaker, the audience seemed unsure about how to take this bit of advice.

Will there be a student movement in the age of apathy? After this weekend in Davis, the question still remains.



Students at SED conference show some signs of wear after a barrage of speeches.

LOCAL MOTION

NEWS & TIPS FOR SF STATE COMMUTERS

Tips on trips in taxis: faring well with cabbies

By James M. Uomini

Most students probably do not consider taxi cabs an affordable option, but for those inevitable transit emergencies that occur minutes before a crucial class, a cab ride may be a last resort. To assist would-be riders, LocalMotion talked to several cabbies to compile a list of dos and don'ts about cab riding.

Because SF State is in an outlying area, there are not many cabs here. Between 8 a.m. and 5 p.m., allow 15 minutes for a cab to arrive after a call. The best place to meet the cab is at the flag pole at 19th and Holloway avenues. Leave your name and destination when you call. If the trip is a long one, the cab will be more likely to arrive promptly.

If a cab doesn't arrive within 10 minutes, call back. A second call receives priority. Between 5 and 6 p.m., allow up to 30 minutes because most cabs are downtown.

A trip to the airport should take about 15 minutes with smooth traffic and will cost about \$17.

A downtown trip should take about 10 minutes and cost \$10 to \$12.

A normal tip is 15 percent to 20 percent. "Below 15 percent is getting insulting," a cabbie said. About 10 percent of the passengers stiff the driver.

If you're really pressed for time, promise a good tip when you get in the cab. An acceptable tip would be 20 percent to 25 percent for getting you there in a hurry.

Passengers shouldn't be afraid to suggest a preferred route, but be diplomatic about giving directions. Cabbies are easily insulted if a passenger tries to tell them how to drive. If the driver takes an indirect or unusual route, ask politely why he or she is using the route.

Never call two cab companies for the same address. If both arrive at the same time you may end up with no ride

because of an unwritten agreement concerning double-calls. If a second cab passes you before the requested cab, do not hail it.

Most drivers prefer the passenger to sit in back. Avoid sitting directly behind the driver; it annoys them. Passengers should always get out on the curb side.

Meters are controlled by the county and the rate is based on mileage and time. Passengers shouldn't complain to the driver about the meter.

After a show or event, when a number of people want cabs, it is quicker to walk at least a block away and hail a cab. Long cab lines are best avoided.

Unless a driver seems reckless, it is best not to comment on the driving. Many cabbies resent being told to slow down.

There is no extra charge for additional passengers and several students can share a cab and split the fare. The legal limit is five passengers but some cabbies are willing to allow six or seven.

Although cabbies can usually change a \$20 bill, it is best to carry smaller change. If you only have a larger bill, tell the driver at the onset so he or she can stop for change if necessary. If the destination is an area without businesses, the passenger is responsible for paying the mileage necessary to find change.

If there is a dispute over the fare, the passenger can order the driver to go to the nearest police station. But if the complaint is ruled invalid, the passenger must pay the extra fare to the station as well.

If a destination is more than 15 miles outside San Francisco, the rate is 1.5 times the meter amount. If a bridge is crossed, the passenger is responsible for the toll.

An estimated 15,000 to 20,000 passengers a day ride San Francisco cabs, said Sgt. M. Ferrier of the San Francisco Police Department.



Cabbies sidle up to the St. Francis Hotel, hoping for luggage.

Phoenix photo/Dominique Nicolas

SALE 40% OFF
SAT. NOV. 7th THRU SAT. NOV. 14th

ALL CALLIGRAPHY PENS
SETS & POINTS
OSMIRID, PLATINUM, PELIKAN 120, ETC.

NOW ON DISPLAY: NEW IMPORTED FURNITURE LINE

Michael's Artist Supplies

314 SUTTER STREET, SAN FRANCISCO
PH: 421-1576. OPEN MON. TO FRI., 8:30-6, SAT., 9-5
CONVENIENT PARKING NEXT DOOR
AT THE SUTTER-STOCKTON GARAGE

CLASSIFIEDS

TYPING

Total Word Processing—Error Free Typing. Theses, Term papers, Dissertations. Experienced Typist Using Word Processor. All Text Stored for Revisions. Fast, Accurate, Reasonable. Call Ruth at 861-2590.

Typing-Editing. Thesis, term papers, resume expert. Grammar, spelling, punctuation guaranteed. ESL students a specialty. Reasonable rates. 564-1806.

Experienced typist. \$1.25/page. Fast, accurate, dependable. Editing and proof-reading also available. Terry-824-6298.

PROFESSIONAL TYPING for freshman through professor. Term papers-theses-resumes-letters-manuscripts. Spelling, grammar, punctuation included. 10 minutes from campus, pick-up and delivery available. Correcting Selectric. Call 755-2626, 8 am to 8 pm.

THESIS AID. Writing/Editing/Development. Also resumes, plus complete typing services. 7 years experience. Pickup and delivery. Writers Service. 459-2566.

TYPIST—PAPERS, THESES, DISSERTATIONS call H. Cohen after 8:00 pm-931-3388.

Professional Typist-Reasonable rates. Term papers, resumes, letters, etc. Spelling and grammar included. Call (415) 893-6290 ask for Candice.

EXPERT TYPING of term papers, theses, dissertations. \$1.50 per double-spaced pica page. IBM Selectric. Diane. 648-3362.

PERFECT TYPING ANYTIME, ANY DAY! \$1.25 per page on my correcting Selectric. Editing and rush work are my specialties. 668-3557.

PROFESSIONAL TYPING SERVICE Term papers, Theses, Grants, Resumes, Manuscripts, Reports...Fast, accurate, highest quality assured. Call Roberta 824-0561.

Professional Word Processing at Typing rates. Books, manuscripts, dissertations, term papers. Free pickup and delivery. All work guaranteed. (415) 697-7543.

SERVICES

Ruth D. Moore, District Tax Director, Beneficial Income Tax Service, 386 Grand Ave., South San Francisco, CA 94080.

Anything Goes Chorus, group singing class. Fun, supportive, popular music, harmonies. All voices welcome. SF., Tuesdays, 6:30-8:30, four classes, \$25. Ellen Robinson, 654-8415.

Holistic Hypnosis. Free brochure. Free consultation. Certified. Self-Hypnosis. Weight. Smoking. Stress. Memory. Concentration. Self-Confidence/Exploration. ESP. More. (415) 885-4752.

Guitar Lessons. Study Jazz, Classical, Folk or Rock guitar styles with an experienced teacher/performer. I have an extensive musical background and have taught in the Los Angeles school district and privately for several years. All ages and levels. Cal Dimitri at 776-0953.

STUDENT DENTAL PLAN, enroll now! Save your teeth and money too! Information, A.S. Office or phone 681-6900, call now!

Smokewatchers International Lifetime membership \$25.00. When you're ready to stop smoking, meetings and gradual reduction method helps. Call Corey, 652-4270.

EMPLOYMENT

NURSING STUDENTS—Groves Nurses Registry Inc. is hiring Hospital Attendants for float positions in Acute Staff Relief. Perfect for nursing students with six months or more of clinical experience. Work around your school schedule and gain valuable nursing knowledge in various acute care areas. In the past six years Groves Registry has helped hundreds of students through school and has long been a favorite of motivated nursing students. Pay is Union Scale. Phone today for an appt. 433-5950.

CRUISES, EXOTIC RESORTS, SAILING expeditions! Needed: Sports Instructors, Office Personnel, Counselors: Europe, Caribbean, Worldwide! Summer. Career. Send \$6.95 & \$1. handling for APPLICATION, OPENINGS, GUIDE to CRUISEWORLD, 19 Box 60129, Sacramento, CA 95860.

4 yr college grads/seniors, start at over \$17,800 a year plus benefits by flying Air Force jets as a Navigator or Pilot. NO EXPERIENCE NECESSARY. To see if you qualify call: U.S. Air Force, (415) 273-7435.

THE \$89.95 DIPLOMA.

(Save up to \$20 on Siladium® College Rings.)

Siladium rings are made from a fine jeweler's stainless alloy that produces a brilliant white lustre. It is unusually strong and is resistant to deterioration from corrosion or skin reactions.

In short, it's quality and durability at an affordable price.



Both men's and women's Siladium ring styles are on sale this week only through your ArtCarved representative. Trade in your 10K gold high school ring and save even more.

It's a great way of saying you've earned it.

ARTCARVED

COLLEGE RINGS

Symbolizing your ability to achieve.

November 16-19

9:00am-4:00pm

Franciscan Shops

Deposit required. Master Charge or Visa accepted.

©1980 ArtCarved College Rings

continued on pg. 11

Opinion

Police watch

By Larry Deblinger

There is nothing more unjust and infuriating than the brutal abuse of authority by police officers. Whether it happens once or a hundred times a year, such transgressions cannot be tolerated. I feel it is matter of the gravest concern to carefully choose and monitor the people who are turned loose on the streets with the power of the law and a gun to be used in high-pressure situations.

Yet Mayor Dianne Feinstein and San Francisco Police Chief Con Murphy have not been too selective about whom they allow to shoulder the enormous responsibility of being a police officer.

The San Francisco Police Department is the only Police Department in California that does not have any psychological screening for recruits. In view of the intense levels of stress, of life and death situations intrinsic to the job, this deficiency is amazingly irresponsible.

In the name of law and order, Feinstein's administration has failed to implement an effective program for investigation and review of police misconduct.

"I don't want police officers who won't look right or left as they walk down the street because they are afraid of a strict review," said Feinstein last summer when a controversy raged over reports that the Police Department's Internal Affairs Bureau (IAB) was doing a lousy job of investigating police misconduct.

The police-staffed bureau was accused of "ignoring, overlooking and defending the brutal use of excessive force on the part of certain" police officers, in a report by staff aide Catherine Barron of the Mayor's Citizen Assistance Center.

Murphy's staff then compiled a report that "found a defensive posture and disturbing elements . . . which lead to questions about whose interest the department serves — the department's or the public's."

Both Feinstein and Murphy were admittedly angry and dismayed at these exposures and vowed to make changes.

Under pressure from Supervisor Harry Britt who called for civilian participation in the IAB and a timely series of articles by Chronicle reporter Kevin Leary which detailed several incidents of police brutality, Murphy drew up a 19-point plan for reform of the IAB. Most of Murphy's recommendations were passed on August 5 by the five-member civilian Police Commission which supervises the Police Department. Unfortunately, the so-called reforms are merely token gestures which leave the situation unchanged.

The plan provides for a civilian trial attorney to supervise the operations of the IAB and act as a liaison to the Police Commission. That sounds nice, but there are still 14 police investigators who will receive the initial complaints and make up reports to be reviewed second-

hand by the civilian supervisor.

The only other recommendation of apparent substance provides for appeals by unsatisfied civilian complainants to the Police Commission. The odd thing is that the commission has had enough on its hands before this responsibility was foisted on it. My guess is that the appeal process will be unworkably slow. Last year there were 1,127 complaints tendered of which more than a thousand were decided against the civilian. That could mean three appeals a day.

Murphy's plan is now in the fourth month of a six-month trial run but it will surely prove to be another bureaucratically emasculated operation. Typically, the Civil Service Commission has not even gotten around to writing a job description for the civilian investigator, much less hire one.

The main point is this: It is not fair to ask police officers to investigate their co-workers and discipline them on charges of misconduct. The only chance there is for objective investigation of police misconduct is by a staff of civilians whose professional training in the law or business negotiation will enable them to tackle an almost impossible job. If the staff is rigorously trained in police procedures and problems, there is every reason to expect that it will render reasonably fair decisions.

At any rate, it would have to be an improvement over the present IAB which has sustained (decided for the complainant) 9 percent of the cases tendered yearly and in the first three months of this year sustained only seven of 362 cases reviewed. In Berkeley, which has both civilian and police units investigating citizen allegations of police misconduct, the civilian group claims a 39 percent sustainment rate for itself and a 13 percent rate for the police unit.

The Feinstein administration's resistance to civilian review has been characterized by unseemly defensiveness and paranoia. The mayor claimed that civilian review boards are mostly supported by "the far left" and blamed "a rear-guard, anti-police movement," for all the talk about civilian review.

If the San Francisco Bar Association, the American Civil Liberties Union, former Mayor George Moscone and dozens of community groups which have supported some form of civilian review are leftist then Reagan is a liberal.

Furthermore, the stubborn secrecy of the IAB and frantic lobbying effort of the Police Officers Association against civilian review — the POA made it sound like a communist takeover — has undermined the credibility of the Police Department.

The argument that strict civilian review of police will lower morale in the department and will handcuff officers just will not stick. If the Police Department can get over its paranoia it will find that most civilians are as interested in having an effective police force as in protecting civilians.



Courting Europe

LETTERS TO THE EDITOR

Renter

Kerry Hamill's article "A Victory Goes Flat" was a very worthy, and important story. I only have a few questions.

What part of the city bureaucracy awarded Zanco the permit of occupancy and, more specifically, who authorized the permit to be issued, and on what date was it issued? Also, at any time prior to the issuance of the permit of occupancy to Zanco was there any complaint filed with the building inspector of S.F. by any of the tenants of the Guerrero Street building or any other party?

Was there at any time a hearing with the S.F. rent control board?

Did the city court even consider the tenants side before throwing the case out of its court? What were the reasons the city of San Francisco threw the case out of court? Why were the court costs for the tenants so expensive?

Who was the real estate agent with Landmark Realty that was in charge of the Zanco property on Guerrero? How long did the agent manage the property? How much access did the tenants have to Zanco or the realty company?

Is it possible to get any information concerning Zanco's use of the rent monies given to her before the strike?

I ask these questions because I feel it is necessary to expose the failures of our present system of government in handling these delicate matters. If a person with money can endanger the life of

one person, and get no punishment from the agencies that have been established to protect people, then would you expect a poorer man to believe differently? If our city government is supposed to provide us equal protection under the law, wouldn't it be just to expect that government to force the owner of a building that is in unfit condition to fix it at no extra expense to the tenants even if it took a court battle?

I bring this to your attention in the hopes that more articles will come forth to help the people here understand the failures of our court system and the unyielding powers of the judges. There is a lack of concern in our city government for the less educated and poor population, and a failure of our building inspectors to force the people who are getting wealthier and wealthier collecting rents to be responsible to their renters.

Thomas W. Cullen

Bookstore

The much debated and controversial issue of student office space in the Student Union is one which merits the attention of everyone in academe.

La Raza Unida Estudiantil believes that there has to be a strong student voice on campus. Apathy must be done away with! It is the responsibility of students, faculty, staff, university workers and administrators — everyone — to be aware of the environment and the forces that affect positive or negative change.

At the present time, we view the expansion of the bookstore as an economic venture, responding only to the interest of business gains. If we the students condone and allow the expansion of the bookstore by remaining aloof and passive, very soon we will see the incoming of more economic ventures invading the Student Union. We will then have, instead of the Student Union, the extension of a Stonestown.

As it is now, we already have various economic enterprises providing profitable revenues to the Student Union:

Sub-basement: The Pizza Boat, the delicatessen, Far East Delight, Sassafrazz, seven vending machines, Rack 'n' Cue with five pool tables, four pinball machines and 10 other machines of various entertainments.

Basement: Union Depot with an ice cream parlor, eight public telephones and one IBM Copier II.

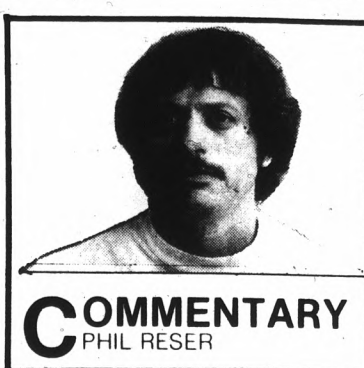
Main Floor: The information desk, Barbary Coast, one stamp and envelope machine, The Gold Coast and its numerous restaurants, six public telephones, one IBM copy-machine, and last, but not least, the enormous bookstore and its Franciscan Shops with extensive overhead space, a copy machine and a gift shop.

Definitely, the expansion of the bookstore must be strongly opposed by the students. There is no other alternative left to us. We either organize and oppose such a move or passively cede the space to the bookstore.

Alfonso Torres

Smoke

Smoking should not be allowed in the hallways and other public indoor areas on this campus. In a recent article in *Science*, "Indoor Air Pollution, Tobacco Smoke and Public Health," there are included facts that enable me to calculate the equivalent number of cigarettes the non-smoker is subjected to by breathing smoky air. The article includes data from several cases studied such as at a bar, pizzeria, etc. At the pizzeria, there were only 10 percent of the people smoking at any given time. This put 414 micrograms per cubic meter into the air.



COMMENTARY
PHIL RESER

Federal fraud

A recent Amnesty International report cites FBI misconduct in two U.S. criminal trials and raises the question of whether there is a "wider spread pattern of abuse linking domestic intelligence activity and FBI misconduct within the criminal justice system."

The world-wide human rights organization announced in a London press conference that the FBI lied, fabricated evidence, withheld evidence preferential to the defense, threatened witnesses and infiltrated defense teams in order to convict activists from the American Indian Movement (AIM) and the Black Panther Party.

The 114-page report called on President Reagan to form an independent commission to investigate FBI misconduct in the murder convictions of Southern California Black Panther Party Chairman Elmer Geronimo Pratt and AIM leader Richard Marshall. Both men are now serving life sentences.

Marshall was convicted of killing an Indian in a bar in Seaside, S.D., in March 1975; the chief prosecution witness was an FBI informant who later recanted her testimony.

Amnesty International points out that Marshall was not aware that the chief prosecution witness, Myrtle Poor Bear, was at the time signing false affidavits in the federal case of Leonard Peltier and that the language in both cases was virtually identical. Peltier is also currently serving a life sentence.

Neither the FBI nor the state of South Dakota revealed the witness's extensive medical history which would have seriously damaged her credibility. The witness later recanted her testimony against both Marshall and Peltier, stating that FBI agents David Price and Bill Wood had threatened to kill her and her daughter if she refused to cooperate with them. Despite Poor Bear's retraction, both Peltier and Marshall were denied new trials.

The other case involves Geronimo Pratt, convicted of killing a white woman in a holdup in Santa Monica, Calif. His defense team pointed to the inconsistencies in the case, noting that at the time of the murder Pratt was hundreds of miles away at a political

The Surgeon General's report says that half of the suspended respirable particles from smoky air stick in your lungs. A person breathes .83 cubic meters of air per hour. A low tar cigarette exudes .00055 grams of particulate matter. Putting this all together:

(cigarettes breathed) = (mass of particles in air)/(volume of air breathed, per hour) (1/2 particles trapped)/(mass of particles in a cigarette) = $(.414 \times 10^{-6} \text{ m}^3) (.83 \text{ m}^3/\text{hr}) (1/2) / (.55 \times 10^{-6} \text{ g/cig}) = 1/3 \text{ cigarette per hour.}$

I believe this is a conservative figure, for 10 percent people smoking; and this condition is common.

I believe that in order to go to school and feel comfortable in the hallways you should not have to breathe in cigarette poison. Smokers have never been given the right to smoke — they just get away with it. If I were to introduce a source of poisons and irritants of a different form I would probably be carted off to jail.

The official policy statements on this subject have not reached the students. There are some "no smoking signs" in the hallway but they are few and don't get the point across. From questioning students in the hallways, few people can actually tell if those signs mean school policy, or if the signs pertain to the stairwells only.

I do not think that to lower the smoke level, enforcement is necessary. The Science Building has many respectable signs and has noticeably cleaner air. The other buildings just need obvious and numerous and respectable signs to get the message across. I offer to help make and to put up signs.

Eric Reiter

Upset? Frustrated? Ecstatic? The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, Ca. 94132. Deadline is 11 a.m. Mondays. They will be printed on the basis of available space and the author is asked to include both a signature and a telephone number with the letter.

Pawns in a game

By Scott Wiggins & Phil Reser

It would seem that the world is in a rush to destroy itself. The Reagan administration has been pushing, since the first week of its tenure in the White House, for a huge increase in both the number and types of nuclear weapons and delivery systems available to the armed forces of the United States.

Reagan has put forth a five-year \$180 billion "nuclear revitalization" program that is designed to give the United States a "first-strike" strategy within the context of being able to win a protracted nuclear war against the Soviet Union.

Reagan has vastly expanded former President Carter's Directive 59 which ordered U.S. nuclear weapons to be aimed at Soviet missile bases and military units instead of population centers.

Reagan and his administration are talking about emerging victorious from a nuclear conflagration "lasting days, weeks, even months," in the words of Secretary of Defense Caspar Weinberger.

The elements of Reagan's program involve weapons in both the United States and Western Europe. In this country, he proposed to build 100 MX missiles, each with 10 independently targeted warheads 27 times more powerful than the bomb dropped on Hiroshima; 100 new B-1 bombers to carry missiles and bombs; new Trident submarines, also armed with multi-warhead missiles and some 3,000 cruise missiles. All this is to be controlled through a new strategic military communication network that would make protracted war possible.

In Western Europe, the Reagan administration proposed to base new Pershing missiles, primarily in the Federal Republic of Germany. Reagan has also given the go-ahead for the assembly of neutron warheads, which can only be of practical use if they are deployed in Western Europe for use by ground troops. This is nuclear war carried on by

foot soldiers — a neutron bomb can be fired from a tank.

Reagan's strategy is not going unnoted.

Herbert Scoville Jr., former assistant director of the Arms Control and Disarmament Agency and Deputy Director of the CIA said that Reagan's decision to build the MX missile "signals that the United States is now firmly and publicly embarked on a first-strike strategic nuclear policy. This is a prescription for a nuclear catastrophe, a disaster unparalleled in the history of mankind. The White House's sole justification for pressing ahead with the MX program was to be able to launch a prompt counter-ICBM attack. But the MXs can only destroy Soviet intercontinental ballistic missiles if they are used in a first strike; otherwise they hit only empty silos. . . the entire program should be cancelled now."

Rear Adm. Eugene J. Carroll Jr., former assistant deputy chief of Naval Operations, said, "Simple logic leads to the conclusion that the MX is a first-strike weapon. There is no convincing argument that national defense will be enhanced by the proposed MX missile system. To the contrary, there are credible arguments that adding these nuclear weapons to our strategic forces may actually increase the risk of nuclear war and certainly will increase the level of damage on both sides if war ensues."

The European people are enraged and fearful of becoming the first victims of Reagan's nuclear madness. Over the last several weeks hundreds of thousands of people have demonstrated in European cities — Paris, London, Rome, Bonn, Berlin, Oslo, Brussels — actions that have been perceived by the Reagan administration and other American observers as a sign of European "pacifism" and a re-emergence of the old "Better Red than Dead" mentality.

The European anti-war, anti-nuclear weapon movement is being compared to the anti-war movements of the late 1960s in the United States. So far, only the

parliament of Holland has voted to forbid deployments of American Pershing missiles on its territory. But the movement is growing. It may be only a matter of time before the people's will begins to be reflected in the makeup of various Western European governments. Parliamentary systems, like those of most Western European governments, are susceptible to change much more rapidly than is the American system. The anti-nuclear movements in Europe may result in forcing Washington's NATO allies to oppose Reagan's plans to deploy yet more nuclear weapons on that continent.

Europeans were horrified and angered recently when Reagan made reference to the possibility of a "limited" nuclear exchange in Europe that would not escalate into a general nuclear war between the United States and the Soviet Union. Europeans, both in the West and in the Eastern bloc, saw this statement as proof that Reagan would actually resort to using nuclear weapons on their continent, killing millions and leaving Europe devastated.

Socialists, communists, ecologists, true pacifists and others are working in many countries to form political solutions that back candidates and parties that, once in power, will put a stop to using Europe as a kind of giant game board on which to settle the geopolitical differences that exist between the superpowers.

Americans need to join with Europeans in building a world-wide anti-nuclear war movement. There must be a message sent to Washington and Moscow that the peoples of the world want no part of any nuclear madness, whether on the plains of Germany, the oil fields of the Middle East or in the skies above the earth.

(The authors are both Vietnam-era veterans. Wiggins served in U.S. Air Force public information and military press and Reser in military intelligence with the U.S. Army Security Agency.)

The San Francisco State PHOENIX

Managing Editor

Patrick May

News Editor

Lisa Swenarski

City Editor

Michael McCall

Assistant City Editor

Karen Argonza

Metro Editor

Annemarie Colby

Assistant Metro Editor

Rhonda Parks

Copy Editors

David Rapp & Thomas K. Miller

Assistant Copy Editors

Mary D'Orazi, Carla Schoof &

Scott Wiggins

Editorial Editor

Phil Reser

Features Editor

Paula Abend

Arts Editor

Sherman Frank Yee

Sports Editor

Steve Tady

Centerfold

Jeff Giorfeld

Photo Editor

Tom Levy

Advertising Director

Julie L. Johnson

Assistant Ad Manager

Robert Dobrin

Workshop Coordinator

Tom Johnson

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration. Research for some of the articles appearing in the Phoenix is made possible by a grant from the Readers Digest Foundation.

1600 Holloway Avenue
San Francisco, California 94132
City Desk
(415) 469-2083 & 2525
Advertising
469-2085

BRUCKER & MILLER

NOTES ON STUDENT GOVERNMENT

Dorothy Pijan surfaces

Holy Smokes!!! Dorothy Pijan has finally decided to submit to an interview. She has agreed to meet with both the Phoenix and the Gator on Friday afternoon. Should be interesting. Stay tuned!

Speaking of Pijan, the American College Union International is having their regional conference Thursday through Sunday at California Polytechnic State University in San Luis Obispo. Pijan is the president of the ACUI and will be the key speaker during Saturday's activities.

According to the conference agenda, "Dorothy hails from San Francisco State University, where she is managing director of the Student Union, and we are proud to have her in our region."

The conference will consist of 33 workshops ranging from "Employee Selection — The state of the art" to "Staff Motivation." There will also be workshops on self-defense and CPR training.

The Student Union and the SUGB are sending 10 people to the conference at the cost of approximately \$1,127. (Remember folks, these are student funds.)

"We're sending that many people because last time we could not cover all of the workshops, so this year we will try to get the maximum benefit from the conference," says Angela Gleason, SUGB chairman.

Don't think the conference will be all work, though. There will also be tours of the wine country, sunbathing, hiking, hot-tubbing, pajama parties and dances. Now, don't you wish you were going?

The AS and the Student Union have finally got their report cards. The Comptroller's staff has released their management audit of these two organizations. The AS came out pretty well in the audit. According to the audit, "The Associated Students are adhering to all applicable University and Trustee policies."

The audit of the Student Union cited improvement by the governing board in their involvement in day to day activities. The audit then states, "Improvement is also needed in providing management with clear and concise directives as to the implementation of Board-developed policies."

The audit also calls for better cash control, and closer scrutiny to assure that mandatory student fees are expended

for activities which reflect "the broadest variety of student interest and that are open to all students who wish to participate."

It would seem the governing board and the Student Union staff have their work cut out for them.

Not only will the students have a bank teller in the Student Union — whenever our beloved student government decides which bank can meet our high standards — but they will also have a record store.

An agreement has been reached between the bookstore board and the Associated Students for a record co-op to be operated by the AS in the old communications office of the Student Union.

According to Larry Stadtnr, who is the AS representative to the bookstore board and has been working on the deal for a year, the non-profit store will possibly buy its records either through the All Records Service in Oakland or direct from the major labels. He hopes to have the store operating by December.

A non-profit store? Stadtnr says this is a coup in mending the bad relations between the AS and the Franciscan Shops over space in the Student Union.

A condition in the agreement says that in two years "the bookstore shall have the option to request termination of the record cooperative, providing a similar service is provided."

"The Franciscan Shops will have the option to assume the inventory at cost or allow a two-month time period to sell remaining inventory."

Without taking business away from the bookstore, since it is the primary retailer on campus, it will provide a needed service to the students, according to Stadtnr.

Timothy O'Leary, general manager of the bookstore, is not happy with the agreement, however.

"We don't have much room for a record store at this point," said O'Leary. "It opens the door, though, for other things, such as the AS wanting to sell T-shirts."

He went on to say that even with a contract the bookstore could not take the record store away from the AS if the AS wanted to keep it after two years.

Asked if he would manage the record store, Stadtnr replied, "Anything is possible."

Sounds like some service!

B of A money machine approved in campus vote

By James M. Uomini

Only 725 students voted in the recent student government special elections, a 3 percent turnout.

Andre Pegus and Jeff Robinson were elected Associated Students Representatives-at-Large, with 348 and 301 votes respectively. Gregory Snyder received 151 votes and Guillermo Bermudez 110.

In the race for Student Union Governing Board positions, the candidates ran unopposed. Barbara Crespo topped the vote with 397, followed by Sheryl Der-

dowski with 381, Robert Ellis with 352 and Angela Gleason with 320. Gleason was elected to a one-year term, and the others will serve two-year terms.

Although Carlos Garza dropped out of the race before the election, he received 152 votes.

Students also voted on three referendums. A measure to allow the Bank of America to install automatic tellers at SF State passed by 165 votes.

An amendment to the AS constitution passed 403 to 102. The amendment shifted certain AS positions and titles.

A second amendment that would have

lowered the GPA requirement for AS officials from 2.5 to 2.0 failed to receive the needed two-thirds vote. The measure received a simple majority of 303 to 234.

Wayne Zimmerman, speaker of the AS Legislature, was not surprised by the small turnout. There is a general lack of support for student government, he said.

"It's a damn shame. Everyone has complaints about the way the Student Union is run, but only four people ran for office. It's easy to complain and not take the time to do something about it."

Mark Sola and Armando Denys were uncontested for AS graduate and ethnic studies representatives. Julie Chin became the humanities representative with three write-in votes and Diane Roush is the new education representative, receiving two write-in votes.

Zimmerman predicted a much larger turnout for the general election next spring. The number should exceed the 2,200 turnout in Spring 1981, Zimmerman said.

In a Fall 1979 special election for governing board candidates, only 400 students voted, he said.

Kalabinski

Continued from page 1.

ty reports, he said.

Commenting on Solidarity's work, Kalabinski said, "I don't know if it's socialism or not. But if it (Solidarity's goal) is achieved, it will be the best system of all."

Solidarity seeks to combine the best of both the free market and the socialist systems, retaining free education and medical care, the journalist said.

"It's like having the cake and eating it too," he said.

Throughout most of his speech, Kalabinski playfully joked with the crowd. While answering one question on Solidarity's popularity, a phone rang in the dining room. Kalabinski interrupted his answer, saying, "If it's for me, tell them I'm not here." The audience chuckled.

Upon opening his speech, Kalabinski said he felt he should begin with a Polish joke, but regretted he did not know any

because "Polish people have nothing to laugh about."

Kalabinski traveled through Western Europe, the Middle East, Africa and the United States in the early 1970s. In 1979 he was awarded a Professional Journalism Fellowship at Stanford University. He is fluent in French and Russian, as well as English and his native Polish.

Editor of Sunday's "This World" section, Peter Sussman met the Polish journalist at Stanford and was responsible for arranging his appearance. Kalabinski is on a speaking tour in the United States.

When he returns to Poland, he said, he may be in danger of losing his job, as a result of his speaking tour.

"But, they (the government) have no formal or technical motives. Come what may I will be at my desk November 26 at 8 a.m. sharp," he said.

Phoenix on Viacom TV

Phoenix contributes stories to an electronic newspaper produced by the SF State Journalism Department in cooperation with the Audio Visual/ITV Center. The magazine airs at the beginning of each hour on Viacom Cablevision's channel 35 and on the campus cable system.

"A BREEZY, FUNNY, AGGRESSIVELY CANDID AUTOBIOGRAPHY." A self-awareness of an unusually high order as well as a real talent for making movies.

—Vincent Canby, New York Times

"YES, TAXI IS A SHOCKER, BUT—" seeing it a second time, I was surprised by my own reaction. It seemed less shocking—and its qualities of humanity and humor became more engaging.

—Archer Winsten, New York Post

"FRANK RIPLOH IS THE MOVIES' FUTURE!" It will be interesting to see how this TAXI runs on our own mean streets.

—Richard Corliss, FilmComment

"A BELIEVABLE AND TOUCHING PORTRAIT." The sex and nudity will account for the film's popularity with some audiences, but they will also put off others. And TAXI ZUM KLO is of sufficient quality and interest for that to be a shame.

—Janet Maslin, New York Times

"AN EXTENDED, ROLLICKING CRUISE!" TAXI ZUM KLO is an important movie because it tries to juggle the contradictions of love and freedom.

—Carrie Rickey, Village Voice

Selected for presentation at the 1981 New York Film Festival.

TAXI ZUM KLO
A film by FRANK RIPLOH

EXCLUSIVE NORTHERN CALIFORNIA ENGAGEMENT!
NOW SHOWING!

Daily at 6:00 8:00 & 10:00 12 Midnight, FRI-SAT

CASTRO REDUCED MATINEES WED-SAT-SUN \$2.50
Castro at Market/621-6120
San Francisco's Landmark Movie Palace

"Pilot. The pens you have to hold onto with two hands."

—Rodney Dangerfield



"I don't get no respect! I make a deposit... this guy's making a withdrawal... including my Pilot pen."

"It's almost criminal how people go for my Pilot Fineline. Why? Its fine point writes through carbons. And Pilot charges only 79¢ for it. People get their hands on it and forget it's my pen. I got no pen. And no respect!"

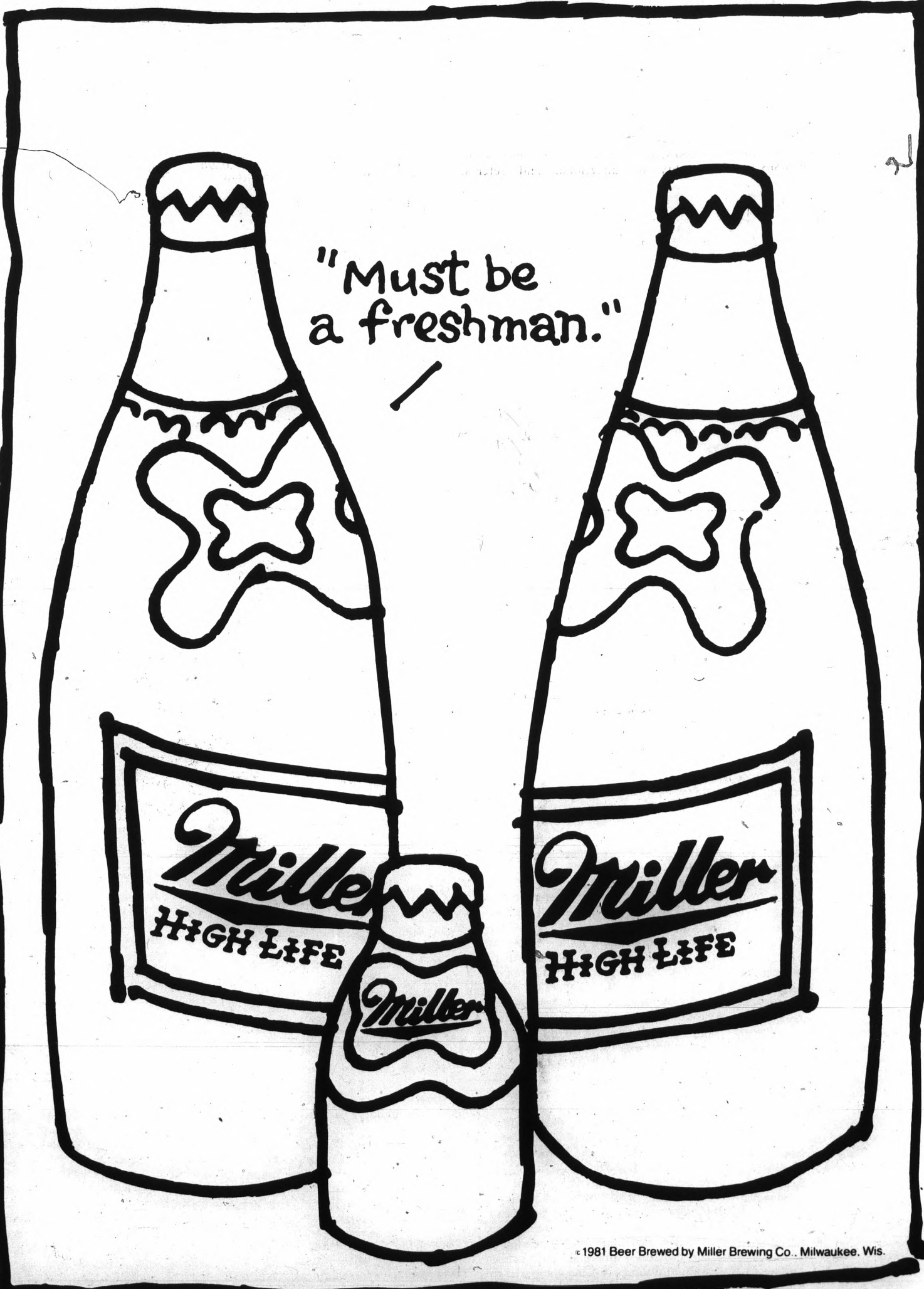
People go nuts over my Pilot Razor Point too. It writes with an extra fine line. Its metal collar helps keep the point from going squishy.

For only 89¢ they should buy their own pen—and show some respect for my property."

PILOT

fine point marker pens
People take to a Pilot like it's their own.

Miller times starring Miller High Life



© 1981 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.

Speed reading classes: \$195 or free

By Rick Narcisso

Students who paid \$195 to learn speed reading in a no-credit program sponsored by the SF State Continuing Education Department could have taken a similar program offered by the English Department at no cost and received one unit of credit.

The San Francisco-based Institute of Reading Development has offered speed reading courses to many universities and colleges in California for the past 10 years.

For the first time at SF State, the Institute, under contract with Continuing Education, offered two sections of its "Speed Reading and Comprehension Training Program," this semester. The course was given during four weekend sessions in October.

Lid clamped on HLL canteen

By Joseph H. Ackerman

Students in the HLL Building will soon have to go out of doors or to the Student Union to get snacks between classes. HLL 127, now a canteen-lounge for students, will be turned over for use to the School of Humanities on Dec. 15.

Originally an office for part-time faculty in the School of Humanities, the room was used to provide food services for students in 1971 during construction of the Student Union. When the union was completed in 1975, the food services moved out, vending machines were moved in and the room was converted to a student lounge. Lack of space on campus forced the School of Humanities to begin negotiations to get the room back in 1979.

According to the Dean of the School of Humanities Nancy McDermid, the room will be used to consolidate the

The program was taken by about 70 people, a "small minority of which" are also enrolled in regular classes here, said Marci Manderscheid, extension program director for continuing education.

"I would not have taken the course if I had known the university offers it," said Annette Bailey, a student who took the institute's class. "I think I could have gotten more out of it, if it had been given over a longer period of time, like six weeks. I also thought the cost was a little high."

This semester the English Department offered 10 sections of English 115, "Reading for rate and comprehension," a one-unit class held two hours a week.

Gertrude Laney, reading program coordinator for the English Department, said she didn't know the Continuing Education Program was going to be of-

fered this semester and said the Institute for Reading Development is not obligated to inform the students on the differences between the two courses. Laney said the two courses are basically taught the same.

However, she said the English Department posts notices at the beginning and end of each semester around campus and places ads in the Golden Gater and Phoenix advertising the department's speed reading class.

"We feel that in taking it throughout the semester you form better habits," she said.

Margot Johnson, another student, said, "I don't feel negative toward the company who taught the course. But my concept is that the school could provide the same thing for no cost. There were almost no materials given out and we read from five or six books. Essentially, all they had to pay for was the teacher."

"For \$200 they could have at least provided outlines with key phrases. I've talked to a lot of people who say they took the same thing in high school."

Manderscheid said usually most of the students who take Continuing Educa-

tion courses are working adults who are not SF State students and who therefore would not be able to take English 115. Participants in the Institute's course, however, included regular SF State students.

She added that because of English 115, Continuing Education did not publicize the fee course until the completion of registration for the fall semester.

The advantage, she said, is that the fee course is short — not demanding a semester's worth of time.

The students who took the Institute's weekend program completed evaluations afterward. Manderscheid said most were favorable, with only "a few" saying the course is too expensive.

But neither Bailey nor Johnson knew before they enrolled in the course that the university taught the same program for credit.

Johnson added that she was alerted to the program by a letter mailed to her by SF State promoting it.

The contract between the Institute and Continuing Education has been renewed and the program will be taught again next spring.

Hale dismissal upheld by panel

The three-member panel that heard Melvin Hale's grievance hearing has recommended to SF State President Paul Romberg that Hale's dismissal be upheld.

Romberg will have three weeks to make his final decision, but it is unlikely that he will reverse the panel's judgement, said Jack Keys, president of the California State Employees Association union.

"The president reviews the panel's decision to see if there are any violations of state rules . . . or state administrative codes that might have been overlooked," said Keys, who defended Hale during the hearing.

Hale, an SF State custodian, was fired from Plant Operations July 3 upon recommendation of his supervisor Aubrey Randle. Randle said Hale, who worked here since spring 1980, had a record of excessive absences.

The text of the panel's recommendation, submitted to Romberg on Monday, was unavailable to the public. According to Judith Ott, clerical assistant for Academic Affairs, personnel reports are never made public in order to protect the grievant.

Keys said he was "disappointed" in the panel's recommendation, but did not want to make a statement that might jeopardize Romberg's final decision.

Keys, who has not been in contact

with Hale, said that he will not know if the decision will be appealed until after he has talked to Hale and examined the panel's and Romberg's recommendations.

Hale was unavailable for comment.

Old debt returns to Davis

Angela Davis, an SF State lecturer, said yesterday that she knew nothing about a court order to pay \$2,215.75 for a student loan she had taken out 14 years ago.

Davis received the loan between October 1967 and April 1969 while attending UC San Diego.

San Diego Municipal Court Judge Richard Hanscom entered the judgement against the former student activist for failing to make payments on a \$1,500 National Defense student loan, it was reported in the San Francisco Examiner yesterday.

"It was nice of them to tell me about it," Davis said, refusing to comment further.



Phoenix photo/Tom Levy

Soccer mishap

By Jim Muyo

A van carrying nine members of the SF State soccer team overturned on Interstate 5 at 11:30 p.m. Saturday as the team was returning from a game against Chico State.

The most severe injuries were to Carl LaBoa, who needed 30 stitches for a cut on his left forearm, and Peter Mangini, who needed 12 stitches for a cut also on his left arm. Both LaBoa and Mangini did not play in Tuesday's 3-1 loss to UC Berkeley.

The van's gasoline line broke during the accident, sending gas all over the ground surrounding the van, and all windows except those on the rear doors were shattered.

The van was driven through dense fog by assistant coach Jose Cano, who played for the Gators last year. Cano drove onto the right shoulder of the road because of poor visibility and swerved quickly back onto the highway, causing the van to overturn.

The van was one of two returning to

SF State after the team's 2-0 loss to the Chico Wildcats.

Soccer Coach Jack Hyde, who was in the van ahead of Cano's, was not aware of the accident until four hours after it occurred.

"We noticed the second van was not with us so we stopped off the road and waited for 15 minutes," said Hyde, who added that sometimes players will want to stop during a trip to get a new supply of batteries for tape players.

Hyde, who was in the van driven by assistant coach Patricia Poli, then called the California Highway Patrol, but no report of an accident involving a green van had been filed.

After he got back to his Oakland home, Hyde said he received a call at 3:30 a.m., Sunday from the players telling him of the accident.

"As it turned out, there was nothing we could have done had we been there," said Hyde. "Jose Cano took care of everything very well."

Library staff tells all

"Library Question? Ask Me!" Badges bearing this message are now worn by staff throughout the J. Paul Leonard Library, as part of a new program to provide directional and informational advice in all areas of the library. Only librarians and support staff who have been specially trained to provide assistance are issued the badges.

Staff from all departments of the library may give assistance, regardless of where in the library they are working. Formal assistance is provided only at service desks such as the first floor Information and Reference desks or the Government Publications, Curriculum, or Phonorecord libraries. Under the new

program, staff whose work takes them to the book shelves on the second and third floors, to the card catalog, or any other area of the library's seven floors, are trained and eager to offer on-the-spot assistance to students and faculty.

This new information service developed during the last year as a result of ideas proposed by an informal library discussion group.

While the service is not intended to replace the in-depth advisory assistance provided by the regular library service desks, it is hoped that the open availability of directional and referral assistance throughout the building will make the library easier to use.

SENIOR NURSING STUDENTS

Start your nursing career with our five month Internship program.

Choose your hospital location

Find out about our continuing education programs.

Call now: there is a deadline.

Contact:

Richard Boesch
Nurse Recruiter
333 Hegenberger Rd. #803
Oakland, CA 94621
(415) 273-7435

BECOME A PART OF THE FUTURE.
BE AN AIR FORCE NURSE



Real Gold
is a timeless
tradition...

Discover the Real Value!



Ask about Jostens Trade-In from
your Jostens College Ring Specialist
NOVEMBER 12 & 13 10 - 4

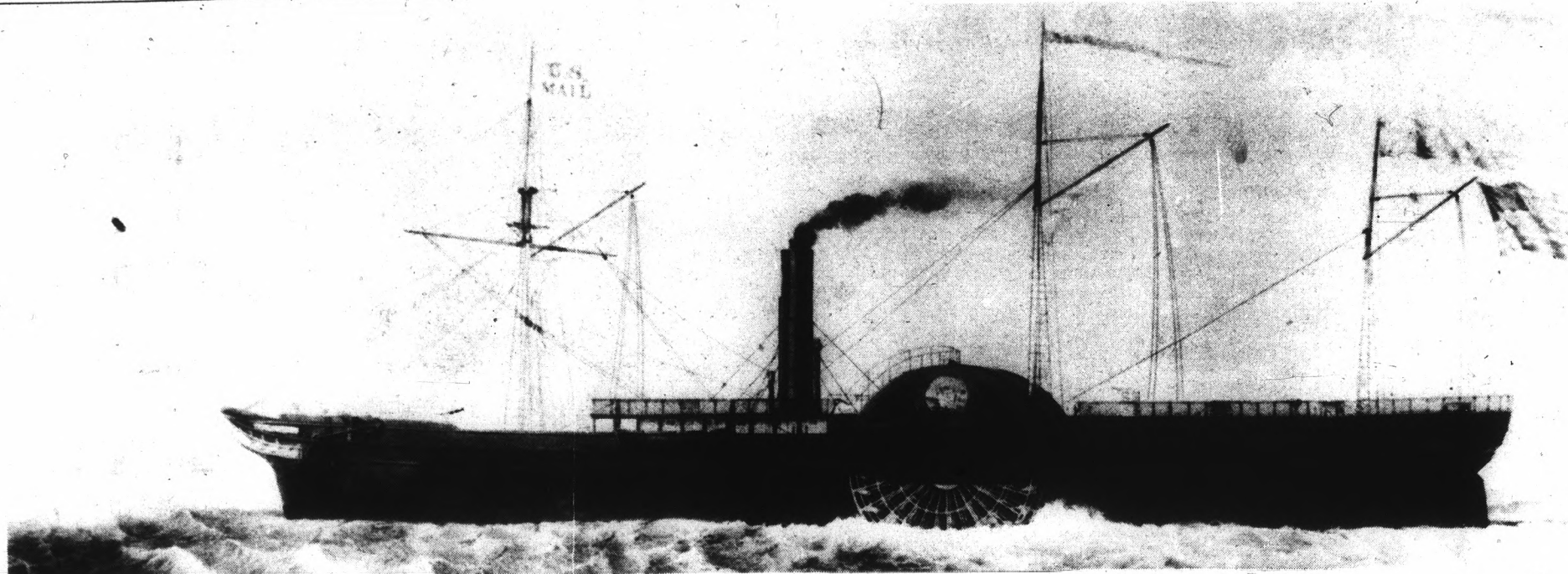


FRANCISCAN SHOPS

GOLDEN OLDIES
FROM
MOLSON GOLDEN

I can't believe it. I trusted you... and you drank the last Molson.

BREWED AND BOTTLED IN CANADA. Imported by Martel Importing Co., Inc. Great Neck, N.Y.



Trapped between the rocks and the beach in front of him, Captain Mellus ran the Tennessee onto the beach.

Sunken gold rush ship lures historians

By Charles J. Lenatti

In March 1853, a 210-foot pioneer steamship carrying gold, passengers, cargo and mail from Panama to San Francisco ran aground and sank in what is now known as Tennessee Cove in Marin County's Golden Gate National Recreation Area.

All 563 passengers and 14 chests of gold were rescued from the steamship Tennessee. But SF State anthropology student Robert Bennett and Golden Gate Recreation Area historian James Delgado said the wreck is an untapped historical treasure trove.

Delgado and Bennett think the ship's remains, buried on the beach and in the cove, can give archaeologists valuable information about Gold Rush lifestyles.

They plan to uncover the ship's remains, examine them and rebury them.

"We're not going to salvage the ship," Delgado said. "Our whole goal is to find out what's there and work for its preservation."

The Tennessee heralded the transition from wind-dependent clipper ships to self-propelled steam-powered vessels.

Built in 1848 by master ship builder William Henry Webb,

and fitted with a huge side-lever engine, the Tennessee was large by the standards of its day and carried up to 600 passengers in addition to cargo.

After operating between New York and Savannah for a short period, the Tennessee was bought for \$200,000 in 1849 by the Pacific Mail Line and joined three other steamships in providing the only reliable transportation between Panama and San Francisco.

Because of its opulent accommodations which included fresh meat from livestock, the Tennessee became a favorite among passengers who paid as much as \$300 for the voyage.

"The cargo represents what people wanted at the time, what archaeologists would call 'material culture' — what people were using, buying and liked," said Delgado. "By studying these things, you get an idea of their food habits and behavior."

The Tennessee passed away as an active vessel, Delgado said. "She is still here. Her bottom frame remained at the bottom of the cove pinned by her heavy machinery."

In 1976, the beach became part of the National Park Service. When Delgado became park historian in 1977, he found that most of the Tennessee was still in the cove.

A volunteer group of historians and archaeologists formed by Bennett, currently on leave from SF State, created the Tennessee Project to document the ship's remains.

One of the reasons that ships like the Tennessee are not excavated is the violent conditions in the coves.

"It's a site that nobody is going to mess around with unless they know what they're doing," Delgado said. "On the bottom, the current is so strong at times that you are powerless. Rocks the size of cantaloupes have whizzed past my head."

Delgado and Bennett believe through careful planning, modern technology and restricting diving to optimum days, they can minimize the dangers.

During the first part of the study, early next spring, Bennett will use metal detectors on the beach and in the cove to find the heaviest concentrations of the ship's remains. Sand-penetrating radar will give him an image of anything buried in the sand resting on the cove's rocky bottom.

Both on the beach and in the cove, steel caissons five feet in diameter and three feet high will be stacked and used to excavate the site. After sand is sucked out of the caisson, scientists inside will examine and photograph artifacts and the caissons will be removed.

In addition to examining the debris, Bennett will try to understand the dynamics of a shipwreck in a cove, where most wrecks take place, for future archaeological projects.

"It might initially appear to be a hopelessly messed-up assemblage of artifacts," Delgado said. However, patterns of tides, winds, waves, sand and the wreckage of the ship itself determine how the debris is dispersed, he said.

Delgado said information gathered about the various patterns will be fed into a computer to determine how artifacts arrive at their locations. A computer model will be able to simulate the breaking up of the ship, he said, and provide archaeologists with the first scientific analysis of discontinuous artifact distribution.

Information gathered by the non-profit project will enable scientists investigating similar wrecks to predict where they might find certain types of artifacts and relate visible artifacts to the whole wreck.

The project, which Delgado estimates will cost about \$200,000, is being paid for by the San Francisco National Maritime Museum and various contributions. It will take about two years to complete and will be filmed by the Public Broadcasting Service, Bennett said.

Dolphin voices still puzzle scientists

By Claire Holmes

The 4-year-olds are frisky today. Dolphins Joe and Rosalie appear to be smiling — if dolphins can smile — as they swim near the side of the tank.

The bottle-nosed dolphins, *Tursiops truncatus*, are subjects of an interspecies communication experiment by the Human Dolphin Foundation at Marine World/Africa USA.

John C. Lilly and his wife Toni organized the foundation in 1976. Lilly, a neurophysiologist-biophysicist, began working with dolphins in 1955 and has written 11 books about dolphins.

In his book "Communication Between Man and Dolphin," Lilly wrote, "Cetacea (dolphins, porpoises and whales) with huge brains are more intelligent than any man or woman."

Opponents of Lilly's theory claim that he fails to follow scientific methods to reach conclusions. Furthermore, when he tested the effects of LSD on dolphins in 1967, he lost credibility with some colleagues.

However, according to Lilly, "The large brains (of Cetacea) are enlarged in the areas of cortex devoted to the higher levels of computation over and above those present in smaller brains."

Since dolphin brains can weigh 100 to 4200 grams more than a human brain, Lilly claims that Cetacea have a capacity to exceed human intelligence.

He established the Human/Dolphin Foundation to evaluate cognitive abilities of dolphins using a computer system called JANUS, Joint Analog Numerical Understanding System.

John Kert, associate director of research, said, "The main effort of the foundation is to develop a common, shared experience with the dolphins. We hope one of those common, shared experiences will be the first words."

Kert, a former systems engineer, has a master's degree in physics. He met the Lillys at one of their workshops in Montana and began working with them in 1978.

"I read John Lilly's books and went to a workshop with him and Toni," said Kert. "Because of my training in science, I was qualified to work on this project."

Kert said JANUS "is the most extensive lab of this sort in existence." Setting up the \$250,000 system took approximately two years, he said.

Inside a worn-looking trailer next to the tanks where the two dolphins Joe and Rosalie live sit the components of JANUS, an Apple II Terminal, a Digital PDP 1104 with a printer and a video monitoring system, which analyze the dolphins' sounds.

Hydrophones in the tanks record every sound the dolphins utter. Alphabet symbols have been assigned to different frequencies or tones that the dolphins make.

Kert programmed the computer to pick up one of Joe and Rosalie's conversations. The printer behind him begins typing out a sequence of letters.

So far, the letters on the print-outs of the dolphin's sounds have yet to spell out words — not even accidentally.



Tom Fitz swims with dolphins Joe and Rosalie everyday at Marine World in John Kert's dolphin communication experiment.

Using the computer, they can blow a whistle that sounds similar to the dolphins' utterances, Kert said.

"It is a quasi language," said Kert.

"We are at the babbling stages,"

Tom Fitz said, "We are trying to teach them a number of tones. There's no question that we are just getting started."

Fitz wrote to the Lillys with hopes of working as a volunteer. They accepted, and Fitz took an extended leave of absence from UC Santa Barbara, where he was studying marine biology, to work at the foundation.

Fitz swims with the dolphins every day.

"The dolphins use a lot of body language. They will offer me a dorsal fin as soon as I get in the water," he said. "This is a real education to be able to spend a lot of time with the dolphins both in and out of the water."

Out of the water, Ed Ellsworth works on a visual discrimination experiment with Joe and Rosalie. He shows the dolphins computer graphic symbols 4 inches high and 2 inches wide on an underwater television screen.

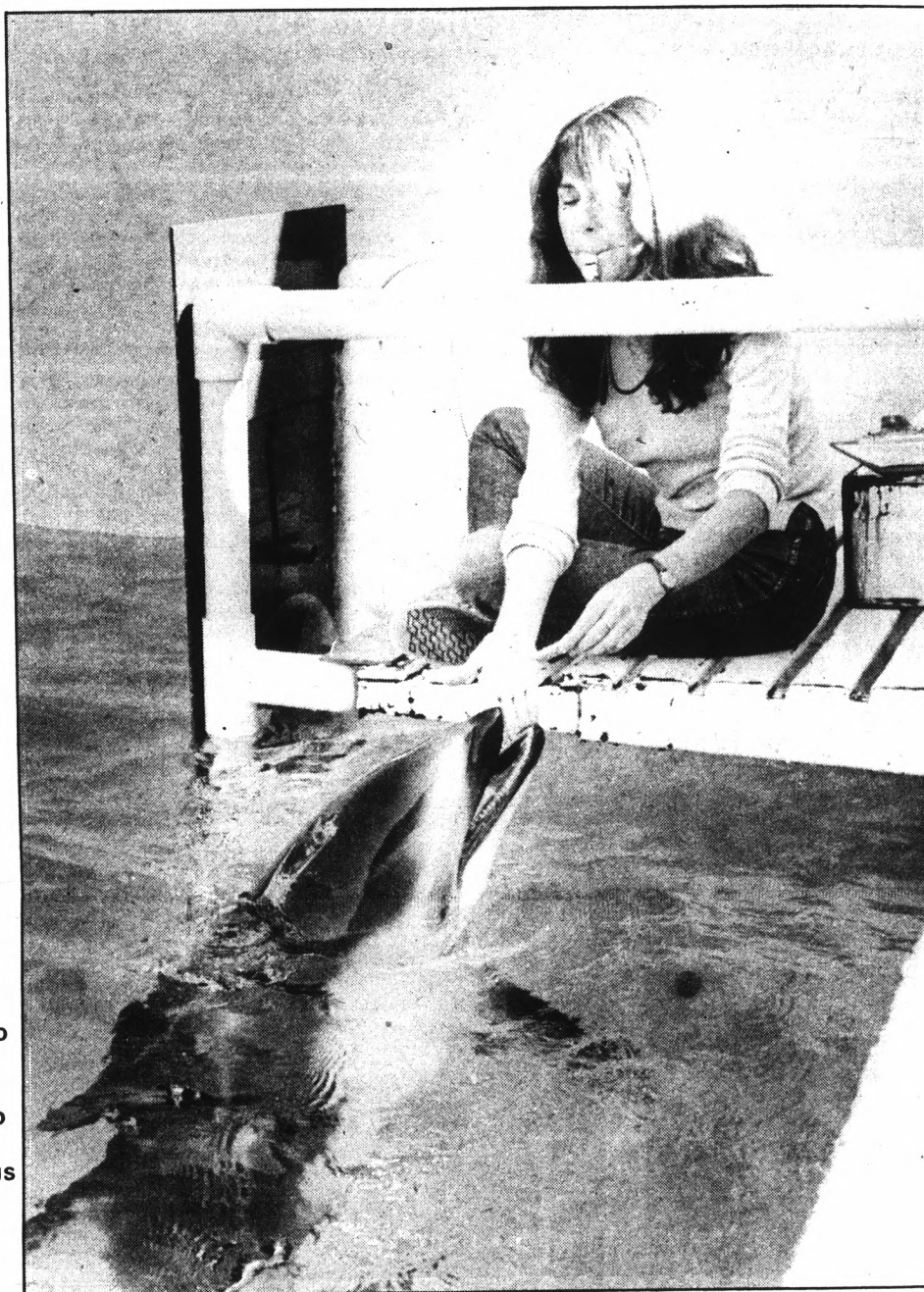
Although it is believed dolphins use sonar to visualize things, Ellsworth hopes the dolphins will be able to discern the different letters. This would be a breakthrough, since the screen and the letters are two-dimensional.

Ellsworth first encountered dolphins at age 12, when he saw a dolphin slaughter in Okinawa. As he got older, his respect and affection for dolphins grew, Ellsworth said.

Currently, the foundation is broke. According to Kert, the minimum expenses to operate the system are \$6,000 a month. The researchers work without pay, but they don't seem to mind.

"The issue here is a respect for life," said Ellsworth. "We want to communicate with the dolphins because we respect them."

At Steinhart Aquarium, Alexandria Basolo determines if dolphins have the ability to learn to distinguish various geometric shapes.



Phoenix photo Richard Brucker

A dolphin learns symbols

By Claire Holmes

Above the tanks in the Steinhart Aquarium in Golden Gate Park Alexandria Basolo works on her master's thesis using a Pacific white-sided dolphin named Amphe as her subject.

Basolo, an SF State marine biology graduate student, is testing Amphe's ability to discriminate between white circles and black triangles. The result of Basolo's thesis will depend on the dolphin's learned behavior, or lack of it.

Basolo began her project in the fall of 1980 with behavior observation. She first observed dolphins at Marine World/Africa USA, but didn't like the conditions there.

Basolo then tried the Steinhart. "At first I wasn't sure the aquarium would let me manipulate the animals," said the former zoology teacher.

The dolphins had never worked with a trainer, she said. "I had to begin from zero. I began by getting them to take fish from my hand. Then they had to learn to adjust to a pole and a whistle."

Amphe was selected because she seemed to want to learn the most. She was caught off the north coast of Santa Cruz by the aquarium. Since Amphe was caught at a young age, she is more capable of adapting to captivity than her tank-mate Thetis, another Pacific white-sided dolphin, said Basolo.

After designing the apparatus for her experiment, Basolo began training the dolphins. SF State's Science Service Center provided \$75 for the project. Friends helped her build the device.

She sits on a small white metal deck above the water where the two dolphins, three harbor seals and a sea lion swim.

A large white metal frame with a board attached to the front is carefully eased into the water. Behind the board, Basolo has a handle that can change the symbols Amphe will detect under water.

Basolo blows her whistle commanding Amphe to go to the other side of the tank. When Amphe recognizes a white circle, she pushes the buzzer under water. If a black triangle appears, she doesn't touch the board.

"She's been getting 23 out of 25 correct and that is really good," said Basolo. Any task performed 18 to 20 times is considered learned.

While Amphe swims back and forth and performs her tasks, Thetis, and Loretta, a sea lion, splash playfully on the other side of the tank.

While Basolo tests Amphe, one of her two assistants, Lisa Heining, occupies the other animals. "I'm just here to keep Loretta and Thetis busy," said Heining.

Heining, a general biology student at SF State, works as a volunteer at the aquarium three days a week. She heard about Basolo's experiment from Hal Markowitz of SF State's biology department.

"I don't care what I do as long as I can work with animals," said Heining.

Rock medicine

Continued from page 1.

know their business. His do. Their talk-down techniques are used in emergency rooms throughout the country.

Gay doesn't work the space station, preferring fast-paced emergency work.

"I'm an emergency physician," said Gay, who works with a free-

The list of supplies they carry to a concert reads like an inventory of a small hospital. The Rock Medicine crew can cover everything from headaches and heat exhaustion to broken bones and bad trips. Gay is seldom caught unprepared.

After almost a decade of concerts he knows what to expect, and frequently uses statisticians to survey crowds. They compile data on median age, drug habits and racial makeup. During a Led Zeppelin con-

cert they determined the "Economics of Quaaludes," as reflected by supply and demand.

Gay knows that a Grateful Dead concert will be a carnival of aging flower-children with a few acid overdoses but generally a happy group; Led Zeppelin attracts a younger, less mellow crowd into alcohol and downers; Willie Nelson draws an older group of whiskey drinkers.

His goal is to take care of the problems and return as many as possible to the music.

But there are times that you have to roll and roll fast. At the Stones concert in Candlestick Park a younger concert-goer fell 30 feet. Luckily, a Rock Medicine paramedic was standing within feet of the accident.

The trigger mechanism of the crack

emergency unit was tripped; within six minutes the boy was in the emergency field hospital and in less than 20 minutes he was at San Francisco General Hospital.

"He is going to live," said Gay, who regularly checks on the boy's condition. "I think this is the reason we're here."



**1982 GRADS
APPLY NOW**

EMPLOYMENT
U.S. CENTRAL INTELLIGENCE
AGENCY

Unique professional opportunities for those seniors and graduate students completing work in:

Computer Science
Economics
Engineering (aero, civil, electric, electronic, mechanical, nuclear)
Foreign Area Studies
Languages (Russian, Eastern European, Middle Eastern, Asian)
Mathematics
Photographic Interpretation

All initial assignments are in the Washington, D.C. area. Some require foreign travel. U.S. Citizenship required. Minimum processing time is six (6) months. OBTAIN YOUR APPLICATION FROM YOUR CAREER PLACEMENT OFFICE ON CAMPUS. RESUMES/APPLICATIONS MUST BE MAILED AS SOON AS POSSIBLE TO P.O. BOX 36103, SAN FRANCISCO, CA 94102. QUALIFIED APPLICANTS WILL BE INTERVIEWED AT AN EARLY DATE.

An Equal Opportunity Employer



**1385 9th Avenue
San Francisco**

PIZZA STEAKS SOUPS
PASTA RIBS SALADS
BURGERS CHICKEN BEVERAGES

Tuesdays & Thursdays are Beer Nites

Delivery: 665-2900

**Happy
Hour**
just got happier.

**Doubles
99¢***

3:30 pm. to
6:30 pm.



Hallelujah. Every day, from 3:30 pm. to 6:30 pm., we're serving doubles from 99¢ and plenty of free, fresh, hot popcorn, chips and salsa. Special late Happy Hour, singles 99¢, 9 to 11 pm. Here's to your happiness!

*Lyon's private label only.

Lyon's A good meal and
a good deal more.
RESTAURANTS
John Daly Blvd., Off Hwy 280
Westlake

'Talk show' skirts issues

By Sam Stevens

It was like any television talk show, except Johnny and Merv weren't there. Instead, Belva Davis, KRON-TV's award-winning newswoman, was the host.

But the format was the same — a bit of comedy, some serious conversation and a few musical numbers.

Applause, laughter and shouts of agreement rang through the Main Veterans Auditorium at the Marin Civic Center in San Rafael Friday as the "Women's Talk Show" unfolded.

Such luminaries of the women's movement as Gloria Steinem, editor of Ms. magazine, and Jessica Mitford, investigative journalist and author, were featured on the show.

Rounding out the panel were Jane Dornacker, radio station KFRC's traffic reporter and Bay Area comedian, and Midge Costanza, former White House staff member and first woman assistant to the president during the Carter administration.

Holly Near and Margie Adam, feminist activist singers added music to the evening.

Although many in the audience hoped to hear solutions to the problems of women's and human rights, what they got was light, sometimes flippant banter, interspersed with a comedy routine by Dornacker and several songs by Adam and Near.

Costanza was the most vocal and political.

"We will be regrouping and we will, in 1984, elect a woman president," she said.

"No more of this token 'let's put a woman up for vice president so we can get the real candidate elected.' We have women who are qualified to run this nation — run this world — and I accept the nomination."

The crowd, composed mostly of 20- to 40-year-old women, with a sprinkling of men, cheered.

Costanza said Steinem could be her vice president.

"I've always wanted to be pope, myself," quipped Steinem.

Of Sandra O'Connor's appointment to the United States Supreme Court, Costanza said she had disagreed with men for many years, and she might



Folk singer Margie Adams (left) and comedian Jane Dornacker (right) at the Women's Talk Show.



Phoenix photos/Tom Levy

disagree with a woman as well.

Davis, soft-spoken throughout the fast-paced forum, had to interject her questions into the middle of the animated discussions. Wearing a tailored navy-blue pantsuit, she was subdued compared to some of the flamboyantly dressed, outspoken panelists.

Costanza said successful men in politics were known as "comers" while successful women were referred to as "crazy broads."

Although the audience cheered the panelists, reactions were a little less enthusiastic during intermission.

"It's been a little superficial," said Zan Prest of Mill Valley.

"It's not as stimulating as I expected," said David Heilbrun, an administrative law judge from Larkspur.

He said he expected more depth on political reform and what is planned for the future.

During the second half, some issues were covered in more depth and some

solutions were offered, but not until Dornacker had presented a 15-minute sketch in which she paraded on stage with a large bow in her reddish-blond hair and wore thick eye glasses.

Dornacker covered many issues dear to the women's movement: abortion ("The Abortion Disco"), cooking (removing the cream filling from a Hostess cup cake and refilling it with chicken a la king), and motherhood ("Gross," a parody dedicated to her 12-year-old daughter).

After several songs by Adam and Near, for which Near received a standing ovation, the panel discussed more serious matters.

But Dornacker had returned to her place on the panel still wearing her bow and glasses. For the remainder of the show it was hard to take anything she, or anyone else said, seriously.

How does one get involved in the human rights/feminist movement?, asked Davis, plodding on.

Commitment, said Costanza. "Join women's organizations like the National Organization of Women."

Mitford suggested getting a nuclear freeze on the ballot in California to curtail the building of nuclear plants.

Costanza encouraged women to vote. "Don't sit back and watch a candidate and say I hope he wins. You have to work to contribute," she said.

Steinem encouraged people to contribute to the Equal Rights Amendment cause and to boycott the states that are against it.

At the end of the show, some in the audience still expressed disappointment.

"The show was entertaining," said Hugh Scarametta of San Francisco. "It was like a breath of fresh air, but I wish they had presented more factual information on the issues."

Nevertheless, the panel received a standing ovation and most in the crowd walked away smiling, many wearing shiny ERA buttons.

States. Did you know that Harry Truman's middle name, "S." stood for nothing?

And Mom, although College Bowl is no longer on TV every Sunday evening, sponsored by General Electric, it is still affiliated with people and organizations of high standing; it is carried on the national CBS Radio Network, and the Association of College Unions International is a principal sponsor.

I know this is a top-notch group, Mom, because the Student Union's program assistant, Scott Johnson, was well-prepared and poised.

He had a clipboard to check off all the contestants' names. And when the tryout games were over, he hustled us over to a table and gave each of us a College Bowl T-shirt.

Now that's classy, right?

Richard Frewin, the judge for the games, chided me for not knowing the answer to a toss-up question for my team. We answered incorrectly, "The Grapes of Wrath," by John Steinbeck," to a question asking which American novelist wrote a book in which both main characters are deaf and mute.

It turned out to be "The Heart Is a Lonely Hunter," by Carson McCullers. But don't worry, I am going to brush up this week. I'm gonna be on TV.

Love,
Cecil



Phoenix photo/Tom Levy

College Bowl hopefuls R.C. Morgan-Wilde, Jerry Partovich, Linda Wells and Gary Joseph ponder life's difficult questions.

In Friday's tryouts, Jim Wicke and Janellen Hill, who were the moderators, had to use old questions which were verified by Readers Digest. No more.

Greg Proops, who was on our last two winning College Bowl teams, was also in the tryouts. He had the answer ready when Wicke asked, "What All-American football player had a career

that included international musical stages, the Hollywood screen, politics and law, and was blacklisted during the McCarthy era?"

"Ring!"

"Paul Robeson," Proops answered. His team's toss-up question, for 20 points, was to give the middle names of four former presidents of the United

Lights out for Thanksgiving

By Anne Fisher

The closure of SF State during Thanksgiving break will save \$10,000 in gas and electric bills, said Robert Carpenter, university energy coordinator.

This is the second year that President Paul Romberg has announced the university will be shut down during the break. The campus will be closed Thursday, Nov. 26 through Sunday, Nov. 29. Most office machines and electrical appliances will be unplugged at the end of the day on Nov. 25 in an effort to save energy and money.

Staff will not take a cut in pay, since Veteran's Day, yesterday, was declared an "in lieu" holiday. Instead of closing yesterday, the university will shut down Friday, Nov. 28, giving staff and students a four-day holiday.

Carpenter works under Vice President Konnelly Fieg, who is, according to Carpenter, extremely conscious of energy conservation.

will shave \$40,000 off energy costs. Carpenter is confident the university will go ahead with the Christmas closure because of the dire situation.

"It's as if we're chasing a bear, and whenever we get close to it, it runs farther ahead of us," said Carpenter.

He said PG & E has proposed utility increases, and deregulation of natural gas may take place this year so that SF State's needs may exceed the utility allotment even more.

Carpenter contacted about 40 campus administrators to find out what needed to be left open or plugged in.

"Certain departments definitely need power or access," said Carpenter. Some refrigerators in the Home Economics Building will be left plugged in. Experimental animals in the Biological Science and Psychology buildings need heat, food and water. Also, most computers will be left plugged in.

After Carpenter gathered information about what had to be left on, he estimated a percentage of shutdown

"It's the 'people projects' that will save the most money this year."

Fieg has a particular reason to be conservation conscious this year.

The chancellor's office estimates that SF State will exceed the utility allotment of \$2.5 million by \$50,000 to \$100,000.

"It is important to take every opportunity to save as much energy dollars to meet the allotment," Carpenter said. He said there are many energy-saving projects in motion now, but the savings from these projects will not be realized until next year.

"It's the small projects, what I call 'people projects,' that will save us the most money this year," said Carpenter. He described people projects as those that individuals have to make up their minds to do.

The Thanksgiving closure and next year's proposed Christmas closure

on a day-by-day basis. He then compared his figures to a typical Thursday, Friday, Saturday and Sunday in the month of November last year.

Electricity bills were \$14,500 on Carpenter's "typical" 4 days. And gas bills ate up \$4,500, bringing total energy costs to \$19,000.

Carpenter said last year's Thanksgiving shutdown went smoothly.

"Of all the deans and directors I talked to about the shutdown, not one complained," Carpenter said. "Most were glad, because they get four days off all together."

The residence halls will be open, but the library will be closed on Thanksgiving Day.

Carpenter said closure was an extremely common practice for campuses across the country.

Dear mom, send an encyclopedia

By R.C. Morgan-Wilde

On Monday at 1 p.m. in the Student Union's Barbary Coast three teams will compete to represent SF State University at the College Bowl Regional Championship.

Region 15, which SF State belongs to, includes California and Nevada. SF State won the regional contest in 1980 and 1981. Craig Gower, the Student Union's acting program director, is optimistic about this year's team.

Pat Conroy, one of last year's contestants, will give the new team experience to draw on as this year's coach.

Phoenix happily reprints here a letter from one of this year's team members giving his mother the good news.

Dear Mom,

I am finally hitting the big times. I am in a play-off for SF State's College Bowl Championship. And next Monday, I am going to be on TV.

At 1 p.m., the Student Union's Technical Services will go on the air over Viacom Cablevision's channel 35, LIVE! SF State's Television Center will coordinate the between-game interviews of participants.

Mother, this is really an important contest. My school has won first place in the regional competition two years in a row, and for the first time, Time magazine will develop the questions and document the answers.

In Friday's tryouts, Jim Wicke and Janellen Hill, who were the moderators, had to use old questions which were verified by Readers Digest. No more.

Greg Proops, who was on our last two winning College Bowl teams, was also in the tryouts. He had the answer ready when Wicke asked, "What All-American football player had a career

that included international musical stages, the Hollywood screen, politics and law, and was blacklisted during the McCarthy era?"

"Ring!"

"Paul Robeson," Proops answered. His team's toss-up question, for 20 points, was to give the middle names of four former presidents of the United

Fuji

- sashimi
- tempura
- teriyaki
- sukiyaki
- sushi bar
- daily specials

free cold drink with this ad

301 West Portal (at 14th Ave.)
San Francisco
Phone: 564-6360
Eat Here or To Go

M-F for Lunch 11:30-2:30.
 Every Evening for Dinner 5:30-9:45

For professional and aspiring guitarists....

Guitar Studio

We buy used guitars!

Student & Concert Guitars

| | | |
|----------|----------|-------------|
| Gurjan | Ramirez | Hopf |
| Guild | Kohno | Sakurai |
| Ovation | Orozco | Contreras |
| Martin | Bellido | A. Yairi |
| Hirade | Aria | Orbe |
| Yamaha | Matsuoka | Alvarez Gil |
| Larrivee | Takamine | Marin |

Music and Literature for the Guitar

Complete Selection In All Styles

Professional Teaching Staff

All Styles For All Ages

Open eve's 'til 8
 Sundays - 12 to 4

1433 Clement St
 386-0395

Supercuts

we cut hair for your ego not ours..

\$6

No Appointment
 Hours: M-F 9-8
 Sat 9-7
 Sun 10-3

59 West Portal Ave., San Francisco, 566-3929
 (1/2 block from W. Portal Tunnel)

New legislation proposal to keep spies under cover

By Donna Cooper

Students can earn A's on their final projects and find themselves facing a 10-year prison sentence if a proposed bill is passed by the 97th Congress.

"The bill is clearly unconstitutional," said Marshall Windmiller, professor of International Relations at SF State, "but these days who knows what the Supreme Court will do?"

The Intelligence Identities Protection Act, HR 4, would amend the Security Act of 1947 by making it illegal for anyone to disclose information, public or classified, identifying covert agents of the government.

Windmiller, who teaches a class on intelligence and intelligence activities, said the bill, which passed the House of

Representatives in September and was placed in the Senate calendar this month, could directly affect his students.

Some students in Windmiller's class are working on a term project entitled "U.S. Embassy Tehran, November 1979 — Was it a 'Nest of Spies'?" The purpose of the project, said Windmiller, is to find out if the Iranian students were correct when they accused the United States of having a "nest of spies" in the Tehran embassy.

If, for instance, the students find that there were CIA agents in the embassy and identified them in their report, they could be arrested under the proposed law.

The bill is an attempt to keep former CIA agents from identifying former co-workers. Philip Agee, a former CIA

agent, wrote two books and founded Covert Action magazine in which he listed the names of agents listed in the agency's directory. Several people were murdered as a result of the publications.

On Friday, a Nicaraguan newspaper — Nuevo Diario — published the names of 13 people it said are CIA agents in Managua. U.S. officials linked the incident with a visit from Agee last month.

Windmiller said the names of agents can be deduced by cross-referencing names listed in the State Department foreign service list and the biographical register.

Using this method, Windmiller said, he figured out who the CIA agents in Tehran were before the government did.

If the bill passes, it will stipulate a maximum \$50,000 fine or a 10-year prison sentence for violators.

Forum takes AIM Indians berate US support

By Eileen Nederlof

The continuing struggle of Native Americans for self-determination and the violation of land treaties were two of the issues raised by four delegates of the International Indian Treaty Council at SF State Thursday. Two of the delegates recently returned from a Geneva conference.

The treaty council, which is the international arm of the American Indian Movement, was formed seven years ago. Its members believe that no political recourse is available within the United States government to halt the displacement of Indian peoples from their lands and that recognition must come from the United Nations.

Bill Wahpepah, a Kickapoo Indian, spoke of the lack of national support from politically active groups.

"You ain't going to find no big organizations out there supporting us. There isn't anything like CISPES (Committee in Solidarity with the People of El Salvador) when it comes to the Indian struggle. You know why? Because then you have to cut something away from yourselves. You have to cop to — 'Goddamn it, we're on Indian land,'" he said.

According to Wahpepah, Americans will have to take responsibility for the technological exploitation that has robbed Indians of their land and their lifestyle and which has created a rootless people beset by economic and social ills.

The treaty council does not want a money settlement to compensate for land taken over by corporations, such as the oil companies, or used for nuclear reactor sites. Since the majority of Indians are not capitalists, they say, the money is of little use in replacing the way of life they were forced to relinquish. Instead of payments, the council wants the land treaties to be honored and American Indians left alone to govern themselves without having European ideology, traditions and education being imposed on them.

"I'm not opposed to controlled technology when it is based on need," said Wahpepah. "I'm against



Bill Wahpepah, Kickapoo Indian: "Goddamn it, we're on Indian land."

technology for greed that rapes our mother, the earth, and exploits her children."

Another delegate, Bill Tiger, spoke of his trip to Japan last April to take part in a peace march from Tokyo to Hiroshima and Nagasaki. American Indians also have cause to know the devastation wreaked by the atomic bomb, since it was tested first on Navaho land in New Mexico before being used on the Japanese cities.

By forming international relationships with other nations, the treaty council believes that outside pressure can be brought to change the conditions of American Indians that the US government remains impervious to. According to Wahpepah, Americans have very little political power.

"There's no political freedom in the United States," he said. "Otherwise you

wouldn't have an electoral college and a two-party system. Try not paying taxes for a while and see how free you are. The Trilateral Commission, the multinational corporations, those who run the capitalist economic system of the world are going to put whoever they want in there."

Wahpepah, who has toured the Soviet Union at the invitation of that country's government as a treaty council delegate, was asked if he found any significant difference between Russian and American politics.

"No. I think one of them's Sodom and the other is Gomorrah. Every administrative position is held by a white Russian, while the people doing menial work were people of color. The same racism and sexism exists there as here," he said.

Duarte

Continued from page 1.

members," said attorney Juliana Drou. Judge Alex Saldamando delayed until

tomorrow his decision on the cases of the two members of RCP, a radical and outspoken faction of the extreme left.

He said even if he dropped the charge of disturbing the peace, in light of the five women's charges being dismissed, it would not affect the other charges.

Mourad said she plans to ask her attorney to submit a declaration supporting Zendejas and Hustace. "The facts

in our case and their case are the same," she said.

Both groups were pulled out of the rooms where Duarte was speaking by police.

Although the five women were angered by the charges not being dropped against Zendejas and Hustace, they were obviously pleased at the outcome of their own cases.

"It's nice not being a criminal anymore," said one.

Neighborhood—Atomic

Continued from page 2.

reference to one of the more notorious bars on the strip of singles' hangouts on Fillmore Street. But she says the crowd is pretty well-behaved and little bother to the neighbors.

"This is an entertainment neighborhood," one slightly inebriated patron pointed out, "and if you expect to live here, you have to expect a little extra noise."

Most of the old-timers agreed, but that still doesn't change what they think about the neighborhood they now barely recognize.

"In the '20s, you could walk down Union Street, tip your hat to a lady, and she'd say hello," said Walter DeVecchi, 83, the resident historian for the Cow Hollow Boys. The "boys" are a group of old-timers who get together once a

year to reminisce about the old Cow Hollow.

"Before, you couldn't walk 100 yards down the street without seeing somebody you went to school with. But now you got the young set here, playboys and playgirls," he said.

"Once you lived there, you'd get it in your blood," said De Vecchi. "It was such a friendly atmosphere."

Surprisingly, many of the newer residents said they can still feel some of that small town atmosphere.

"It reminds me of a college town," said Willis. "It's quiet and it's safe. Oddly enough, I never get sick of it."

But for here, and for most anyone else who can afford to move in these days, the real appeal behind Cow Hollow seems to be the "class."

Continued from page 1.

discharge failure to warn" was unanimously approved by a U.S. Court of Appeals decision Monday in San Francisco. The ruling may allow thousands of atomic veterans to sue the government for not warning them about the dangers of low-level radiation.

The \$10 million damage suit against the United States was filed by Alice Brody, the widow of Charles Brody of Laguna Niguel in Orange County. Major Brody died of lymph cancer 20 years after witnessing two atomic bomb blasts in 1957.

Targett and his physician, Arlan Cohn, believe his brain tumor would have been diagnosed earlier, thus avoiding numerous operations and radiation therapy, if the government had told him to have medical follow-up care after discharge.

The VA will not recognize a disease as service-connected unless symptoms appear within one year of discharge. Since radiation related diseases have a long incubation period, it can take decades for lung cancers or leukemias to develop and generations for genetic disorders to produce birth defects.

Student Life Services

The Student Life Services makes available co-curricular information about a student. It provides identification, verification and evaluation of the student's SFSU co-curricular activities,

offices held, honors, committees or other accomplishments.

The details of the service's procedures are available in a brochure in Administration 151.

Angels

Continued from page 1.

"For one week, we didn't see him there," said Barcena, "and (usually) he was practically always there."

Carson said that the last week before he resigned, he had been "slacking off" on my duties, because I had no time or energy. So I started delegating some duties to Lou Ann and Lester."

Hammond and Dixon were elected, said Evers, because they were "able to understand from the organizational standpoint what needed to be done. People (members of the Angels) naturally looked to them for guidance."

Both Hammond and Evers said there

are a lot of pressures involved in leading the Guardian Angels.

"Everything you do is open to public scrutiny," said Evers, "and if you like your privacy, as Ken does, it becomes a different situation to deal with."

In response to how he felt about the change in leadership, Carson said he thought he was "more qualified as a leader than Hammond and Dixon because of my experience on the streets, in the martial arts" and in dealing with the media, politicians and the police.

Carson, who grew up in San Francisco, said he "knows the streets." He is also a brown belt, one level below black belt, in the martial arts. Carson also at-

tributes his experience with the Angels as a reason for his becoming an "articulate person who can deal with the public."

Although one member, who wished to remain anonymous, referred to Carson as "dictatorial" in his methods of leadership, Carson said he was liked by the group's members.

"We all loved Ken," Barcena said. Police officials here have maintained a hands off policy toward the Angels since their local chapter started in August neither condemning nor endorsing the patrol's activities.

Evers said she would like to promote better contact and cooperation with the police. She added that the Angels are

trying to gain access to police department records, as is done in New York, to ensure that new members have no previous criminal records.

Evers said her group would also like to have picture ID cards for its members issued by the police, a practice already in force in New York City.

Although it is a possibility, Evers said she does not foresee the Angels returning to the one leader policy that has been in effect in the San Francisco chapter since August.

Hammond said it is easier to run the Angels with two leaders because the work load can be distributed between them.

CLASSIFIEDS

continued from pg. 4

FOR SALE

SHELLS, CORALS & GIFTS of the Sea. Whale Protection Fund Gentle Giant sweatshirts, "AHAB" posters & more. At the beach/across from S.F. Zoo. Seascape, 2830 Sloat Blvd., 681-2666.

Yamaha SR500, 1979, 5,000 miles, excellent condition, \$1250. and Saab 99, 1970, '73, engine 50,000 miles, differential trouble, \$500. Kurt, 621-7496

PERSONALS

West German wants correspondents. Write to: Michael Ecker Barenscheidstrasse 14 D4650, Gelsenkirchen, West Germany. Questions? Call 681-2246. May.

To girl who loaned me \$1. for lost BART card in library 10/19: meet me HLL 106, MW 9:00. Elizabeth.

POLITICS is like a pond: the scum rises to the top. Disdain "majority rule," join the Unruly Majority. Impoliticians, 55 Sutter, No. 487, SF.

Gay Men and Wimin: Temporary housing needed for wknd., January 8-10, 1982, for visiting conference students. Call G.L.C., 469-1952.

FOR RENT

\$200/mo. single hall bath, furnished. Free color T.V. and movies, laundry facilities. On BART and MUNI. 30 minutes to SFSU. Two weeks free continental breakfast. The Victorian Hotel, 45 Fourth St., (at Market), 777-5354.

ANNOUNCEMENTS

Don't miss the KSFS T-shirt and Tofu burger sale outside the Student Union today, 11-2.

MEN and FEMINISM is the topic of a forum sponsored by the Women's Center on Friday, Nov. 13, 11:00-1:30, Student Union, Conference Rooms A-E.

Students for a United Ireland meet every Wed. and Thur. at Noon. Room B118 and B119, Student Union.

Wondering what career is right for you? Come to the Career Workshop. Thurs. Nov. 19, 4:00-10:00 pm, Lib. 434.

The Career Center is offering an education marketplace on Wednesday Nov. 18, 9:30 am-2:00 pm, Student Union.

Student Health network. Help us promote health. Meetings, Tues. 6:30, B114 SU. Please come, we're a new organization.

Reaganomics, will it work? Nov. 19th, 1 pm, BSS 115. Leading economists from BSS. Sponsored by Delta Sigma Pi.

What is Personnel Management? Nov. 17th, 2 pm, BSS 112. Director of SFSU Personnel mgmt. dept., Ms. Gail Cieszkiewicz, will speak.

There will be a Humanities Career Planning Workshop Friday, November 20th, 12:00-2:00 pm, HLL 331, Career Center, 469-1761 for information.

SKI January in Park City, via Amtrak. \$352. includes condo, ski lifts, transportation, open to all. Contact Carol Severin, gym 311 or 469-2030, or 537-4488.

Birkenstock.
The shoe that lets your feet make a place for themselves.

We carry a complete selection of Birkenstocks as well as Shakti shoes and sandals, wooden clogs and Inter boots. We resole Birkenstocks.

IONA'S NATURAL FOOTWEAR
1315 Noriega, SF 664-1211
Open 11-6 Mon.-Sat.

TRAVEL

STUDENT TRAVEL SAVERS, Amsterdam \$310. ow, \$599. rt. London \$284. ow, Indby \$659. rt. Hong Kong \$299. ow, Australia \$491. New Zealand \$491. ow. Plus Student IDs, Railpasses, tours. Call or stop by: CIEE Student Travel, 312 Sutter St., SF. 94108, 421-3473.

PIANO LESSONS
Classical and contemporary music. All ages.



Edwina Hee
751-0528



DANCE. LOUNGE. EXERCISE. PLAY. IN THE ORIGINAL PARACHUTE PANTS & JACKET! ROOMY, SUPER-COMFORTABLE SOFT, STURDY 100% COTTON ONE SIZE FITS ALL—MEN & WOMEN PANTS—FULL LEG, DRAWSTRING WAIST & ANKLE JACKET—DRAWSTRING WAIST, ELASTIC WRIST BRILLIANTLY & PERMANENTLY DYED IN TEAL BLUE, OLD ROSE, AMETHYST OR CHARCOAL (REVERSIBLE TO DARKER COLOR) \$14 EACH ITEM/2 FOR \$26 BASIC OLIVE DRAB (UNDYED)—\$10 EACH ITEM SEND CHECK OR M.O. TO: A DYING BUSINESS 1442A WALNUT ST. #344, DEPT. C BERKELEY, CA 94709 SPECIFY ITEM & COLOR—\$2.50 SHIPPING CA. RES. ADD 6% SALES TAX PLEASE ALLOW 4-6 WKS. DELIVERY

MEDICAL/BIOMEDICAL SPECIALISTS

Relocation Required. These positions require a Bachelor's Degree and registration/certification in your Biomedical Specialty. Openings for:

Physiologists
Microbiologists
Biochemists
Clinical Psychologists (PhD)
Clinical Social Workers (MSW)
Health Physicists
Radiobiologists
Medical Entomologists (MS or MA)
Occupational Therapists
Health Care Administrators
Pharmacists
Physical Therapists
Engineers

Persons completing their Degree in 1982 will be considered. We offer a competitive salary, excellent benefits and promotion from within. Interested applicants should forward their resume to:

USAF MEDICAL RECRUITING OFFICE
333 Hegenberger Rd., Suite 803
Oakland, CA 94621
(415) 273-7415



"If you're looking for a good buy on car insurance—and great service, too—see me."

Morrow Watkins
STONETOWN
561 Buckingham Way
(Next To Post Office)
564-1221

Like a good neighbor, State Farm is there.

STATE FARM MUTUAL
Automobile Insurance Company
Home Office
Bloomington, Illinois

Like ADVENTURE?



1st jump course! Group rates
Try SPORT PARACHUTING
ANTIOCH PARACHUTE CENTER

SPANISH BOOKS?
Come to **LIBRERIA LA LATINA**
2548 Mission St.
Bet. 21st & 22nd
S.F., (415) 824-0327

Classical & Contemporaries
Fiction & Non-Fiction
LOWEST PRICES IN CALIFORNIA

With this Ad, 10% Discount on the following Gabriel Garcia Marquez works:

- Cien Años de Soledad
- Crónica de Una Muerte Anunciada
- El Coronel no Tiene Quien le Escriba
- El Otoño del Patriarca
- Isabel Viendo Llover en Macondo
- La Batalla de Nicaragua
- La Hojarasca
- La Increíble y Triste Historia de la Cándida Eréndira y su Abuela Desalmada
- La Mala Hora
- Los Funerales de la Mama Grande
- Textos Costeños
- Todos los Cuentos

c · a · p · e · z · i · o

for dancers,
athletes,
for everyone

Monday through Friday
10-5:30, Saturday 10-5.
Ask for free catalog.

126 Post St.
(2nd Floor)

San Francisco, Ca. 94108.
Telephone: 415/421-5657.

Convenient downtown location.



Arts

Play one for the goalie

By Charles J. Lenatti

On a cold damp soccer field in the north of England, curled around a soccer ball in a fetal position in two inches of mud, John McKenna feels absolute security.

Although the setting is a soccer field and the character a soccer goalkeeper, to say "The Boy's Own Story" is about soccer would be like saying "The Old Man and the Sea" is about fishing.

Playwright Peter Flannery uses the image of the goalkeeper to describe a lonely, isolated paranoid.

McKenna, played by English actor Jim Piddock is constantly on the brink of disaster.

Incapable of positive action (the best result a goalkeeper can hope for is no score), he is estranged from his teammates ("If I succeed, it means that they've failed," McKenna says.).

English actor Jim Piddock plays McKenna in this one-man performance. He hates the game and the brutes who play it, "I'm the goalkeeper and you are vermin," he shouts at them.

But he is in love with the idea of saving.

"The dichotomy of soccer for McKenna is that when it's going well for him, it's great," Piddock said. "It's the one thing he can channel his love and energy for. It turns sour and becomes everything he hates as well. The bad takes over from the good."

As in any good theater, the dynamics of the drama come from the actor's interaction with the audience. Drawn into sympathy with the unintentionally humorous goalkeeper, the audience gradually begins to suspect McKenna's paranoia.

"With paranoia," Piddock said later in an interview, "facts and fantasy continually interchange. I have to play them as if they did happen and it's up to the audience to decide if they did or not. As the play goes on, the fantasy takes over completely and you (the audience) just wonder how much of it was fantasy."

At the end of the first half of the play, and the game, McKenna mimics a soccer announcer, saying that the only word to describe the goalkeeper's first-half performance is "fruitcake."

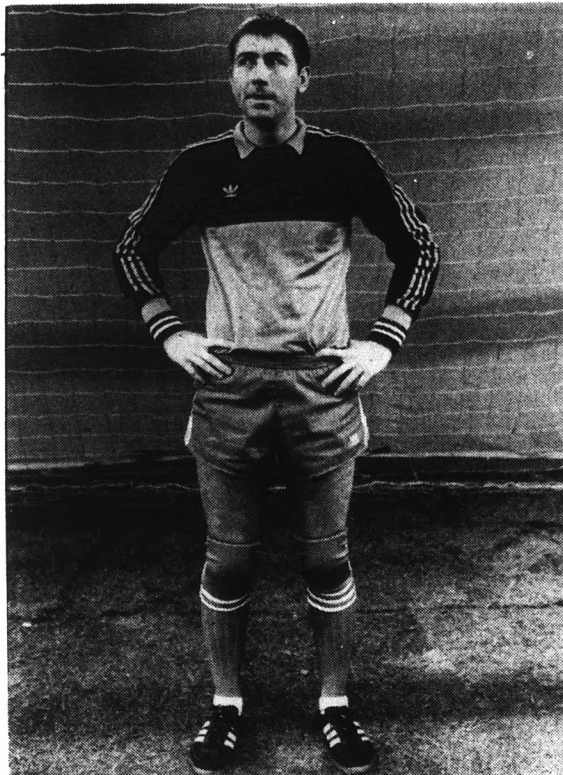
Interspersed with manic dives to save imaginary shots in a game in which no shots are taken against him, McKenna describes his mercurial soccer career.

Deserted by parents, "who snuffed it, or so I was told," McKenna said that he found at the age of 10 that there was something he was good at. "I loved the idea of saving," he says.

Signed to a professional contract right out of school, McKenna discovered that playing a team sport entailed resentment by teammates who, he says, responded to his success with malice and envy.

Although the society in the drama is a soccer team and the character is a soccer player, the play could easily be a metaphor for corporate or social insensitivity to an individual's inability to dissociate his feelings from his work.

He reaches the pinnacle of his career when he is sold by his town team to "the city."



'The Boy's Own Story' according to actor Jim Piddock.

"I was an investment," he says. Although the city gives him everything he is supposed to want, the anxiety and fear of failure take all the joy out of the game.

After a Wembley Cup final, the highlight of an English soccer player's career, McKenna goes home alone.

Resentment by his teammates who feel that he is not a team player causes him to be sent down to the reserve team.

In an empty stadium without a manager, McKenna says, he rediscovers the joy of the game.

By the end of the play, McKenna, who had honed his skills by kicking a ball against a wall and saving the rebound, appears to be kicked off his amateur team. It doesn't seem to bother him, though. He would probably rather play by himself.

"I think I'll come here tomorrow," he says, "on my own though. There's a wall over there...."

"At the end, all he has left is the ball and the wall," Piddock said. "But he's happy."

The Julian Theatre is located at 953 DeHaro St. Performances are at 8 p.m. Thursday through Sunday until Dec. 5. Tickets are \$5 Thursday and Sunday and \$7 Friday and Saturday. Student and senior discounts are available.

Reality dies in 'Woyczek'

By Linda Aube

Lust and violence permeate "Woyczek," Theatre Arts Department's November production now playing in the Studio Theatre. Set in Prussia, it is a fragment of an 1879 tragedy by Georg Buchner and the basis of the 1925 opera by Austrian composer Alban Berg.

Woyczek is a man being driven mad by his inner conflicts, a poor soldier at odds with society's morals and mores. He wants only to live as nature intended him to. But no one will let him, not even his own mind. He is haunted by voices and other invisible demons.

Dim and austere sets heighten the play's mood, intensifying the aura of imbalance and creating a feeling of danger. The costumes are appropriate, too — gray and ordinary — reflecting what remains of a nation long at war and at odds within itself.

Woyczek (Shane Burr) fathers a child by Marie, a whore, but he neither believes nor accepts her for what she is. He fantasizes they are married and gives her his small pay for their child's support. Although he loves them both, he cannot afford to marry "with the bless-

ings of the Church" but deludes himself into believing that they are married in God's eyes.

His captain (Michael McShane) chides him for his lack of morals. "Just try to raise your own kind on morality," Woyczek tells him. Virtue is for the rich, he says. "Us common people don't have virtue. We just act as nature tells us."

And that is the rub. Acting as nature tells him always seems to conflict with what society says he should do, whether it be soldiering, drinking or living as he feels a man should. His masculinity is always in question, along with his sanity.

What he considers to be a simple, physiological response brings him a public reprimand. "You pissed on the street like a dog," the doctor (Frank Simmons) screams at him. But, Woyczek pleads, he could not ignore the call of nature.

The whore, Marie (Claire Haywood) is the embodiment of nature. She has few illusions about herself or her life; she accepts; she is. She reads in the Bible of Mary Magdalene, the whore who became a disciple of Christ and lingers over the words. "Neither do I condemn thee. Go sin no more."

But it is the futility of dead words played against the reality of lust. Her tenderness for Woyczek is overshadowed by her desire for the Drum Major, the strutting beast.

When Woyczek sees them together, he rages to the heavens. "Why doesn't God blow out the sun so the world can roll around in lust? ... Man and woman, man and beast, they'll do it in broad daylight or on our hands like fleas." This time, Woyczek listens to his voices and acts on their dictates.

"Woyczek" is played without intermission and with a great deal of courage. It is not an easy play and many of the questions it asks remain unanswered. But, it is more than an old broom, it is a journey through the dusty corners of the mind. It asks that man heed its simple advice: Be Natural.

Simmons gives sparkling, satirical characterizations in the double role of doctor/barker-announcer and Norbert Gabriel Breitzke as the Drum Major is sensuous and exciting.

"Woyczek" will play tomorrow and Saturday at 8 p.m. and Sunday at 2 p.m. For ticket information phone 469-2467.

Taj Mahal to play at State

Encyclopedic Blues musician Taj Mahal will play two sets in the Barbary Coast next Wednesday at 1 and 3 p.m.

Taj's influences include music from Africa, Jamaica, and the Caribbean as well as all parts of the American south. In addition to being an accomplished musician, Taj is also a serious musicologist.



This movie stinks!

By Christian Clanet

John Waters' "Polyester" is to film what polyester is to fabric: a vulgar imitation.

Everything in this movie is outrageously fake and grotesque. The characters have no credibility and the plot and acting are a mockery of movie making. The lack of professionalism is so blatant that it is evidently not coincidental. Amateurishness could have well served the thesis if it were not so crude. Overdoing it has a devastating effect.

Waters tried to do a gross satire of "Middle America" in which Divine, the 300-pound transvestite, is Francine, a neurotic housewife and an innocent victim of human adversity. Her household

is a sort of Sodom and Gomorrah, gathering a complete repertoire of vices, which Waters claims, strike middle-class America.

Her daughter is a truant who goes to school only for the sex education classes and performs coat hanger abortions. Her son is the fetishist and brutal Baltimore Stomper who reaches orgasm by stomping women's feet, sings family prayers to a punk rock tempo and sniffs glue.

All characters are parodies of the American gone amuck. They are sometimes funny, but so overdone that the bitter social critique of American suburbia that Waters obviously abhors disappears under an avalanche of grossness and bad taste.

The most interesting thing in the

movie is an innovation called Odorama. It gives the viewer a chance to smell what occurs on the screen. Ten numbered circles attached to a card bring forth scents ranging from flowers to pestilence when scratched. A number flashed upon the screen tells the viewer which number to scratch.

When Francine's husband noisily relieves his intestines from an excessive accumulation of gas, circle number two gives a true-to-life reproduction of flatulence.

If you are in the mood, you can find it hilariously irreverent. But beware! Smelling bad once in a while is not all. "Polyester" stinks all along.

The movie plays at the Castro Theatre.

'Garp' author does it again

By Michael B. Miller

John Irving once again seduces the fragile imagination by brilliantly weaving reality into fantasy with his new novel, "The Hotel New Hampshire."

Acclaimed as the "most successful serious young writer in America," Irving is also the author of the bestseller, "The World According to Garp." In his newest and finest novel, Irving humorously takes his consistent theme to live life purposefully one step farther.

"You've got to get obsessed and stay obsessed," says Iowa Bob, the ever rational grandfather.

"The Hotel New Hampshire" takes the fairy tale family saga of a Swiss Family Robinson and intertwines it with the brutally realistic picture of family life in the modern world.

Instead of being shipwrecked on a deserted island for many years, the Berry family spend their lives in three different hotels from Vienna to Maine.

"The first of my father's illusions was that bears could survive the life lived by human beings, and the second was that human beings could survive a life led in hotels," states John Berry, the narrator.

The biggest difference between the two family sagas is not the setting or the story, but the character of the events

which influence their lives. Instead of facing violent storms, wild animals and barbaric natives, the Berrys face rape, incest, prostitution and terrorism.

If a flatulent dog named Sorrow and pet bear named Susie — who is not really a bear, but a lady dressed in a bear suit — seem a bit outlandish, then the rest of the story is truly bizarre. What is fascinating about this fantasy, however, is that their emotions and way of thinking ring true in every day life.

"We were as normal and nice as the smell of bread, we were just a family. In a family, even exaggerations make perfect sense; they are always logical exaggerations, nothing more," notes Berry.

Irving's true brilliance shows through his characterizations. The Berrys are like nobody you have ever met, but you feel as though you can reach out and touch them.

Win and Mary Berry are the parents of five children — Win being the dreamer and Mary the realist. Her early death — she dies in a plane crash with her youngest son, Egg — leaves the father to live the life of illusion.

After being blinded by an explosion, Win buys his third hotel which is really a rape crisis center, but his children do not have the heart to tell him the truth.

Lilly, the youngest daughter and under four-feet tall, never became big enough to succeed in life. Not quite as sad as Lilly is her oldest brother, Frank, who is a homosexual and an amateur taxidermist. His disastrous failure with their dead dog, Sorrow, makes him realize that reshaping lives is pointless.

Frank, who as a terrified kid was considered the least likely to succeed, becomes a successful literary agent and loses all faith in life.

Franny is the eldest daughter and a dominant figure in the family. When a problem arises, everyone waits to hear what she has to say. The strength she lends to her family is crucial to their reaction of her being gang-raped by three football players. Irving's macabre humor shines the most thorough this character.

"When you fart, Frank," Franny asks him, "do the seals in the zoo stop swimming?"

As narrator of the novel, Irving mainly plays the part of observer and the middle son, John. However, like everyone else, his passion for Franny is extremely strong and he resolves it in an unorthodox way.

"In a world where love and sorrow float, there are many epilogues — and some of them go on and on. In a world



where doom always muscles in, some of the epilogues are short," he thinks.

Together, the Berry family battles life with purpose, humor and meaning.

And the only disappointment in Irving's book is that it comes to an end.

Dance Aerobics

A COED Aerobic Fitness Program
50% off introductory offer:
bring a friend enroll for 1/2 price

Stonestown
Aptos Middle School
105 Aptos at Ocean

Mon/Wed 5:45 pm-6:45 pm
Call 563-7082 or 932-4465
Limited offer. Expires Dec. 5, 1981, with this ad.

PRECISION HAIRCUTS
For Men & Women \$8.50

Shampoo, Blow Dry, Extra
FREE HAIRCUT \$35.
WITH NATURAL ORGANIC PERM.....

EUGENIA'S HAIRSTYLISTS
40 WEST PORTAL • phone 566-1800
Open 7 Days. Evenings 'Til 7:30

GRE LSAT GMAT SAT

Test Prep Sessions on Campus

For more information, call
Continuing Education, 469-1373

(N. Ad. 153)

SAN FRANCISCO STATE UNIVERSITY CONTINUING EDUCATION

MOPEDS

SALES PUCH RENTALS

Accessories
Parts • Repairs
Open 10-6:00 p.m.
Closed Monday

• 150 MPG
Best Hill Climbers
No License
Required

THE MARVELOUS MOPED
640 STANYAN ST. (NR. PAGE) 751-4100

PERFORMING ARTS

EVENTS

MUSIC AND LECTURES

Rita Mae Brown
NOV. 12 THURSDAY
12:00-2:00PM \$1.00 STU., \$2.00 GEN.
MCKENNA THEATRE

Taj Mahal
NOV. 18 WEDNESDAY
1:00 & 3:00PM \$2.50 STU., \$3.50 GEN.

Martin Ritt & The Front
DEC. 8 TUESDAY
2:00-5:00PM \$2.00 STU., \$3.00 GEN.
MCKENNA THEATRE

FILMS

Last Metro
NOV. 12-13 THURS.-FRI. 4 & 7 PM
\$1.50 STUDENTS \$2.00 GENERAL

No Nukes
NOV. 19-20 THURS.-FRI. 4 & 7 PM
\$1.50 STUDENTS \$2.00 GENERAL

Executive Action
DOCUDRAMA OF J.F.K.'S ASSASSINATION
4 & 7 PM \$1.50 STUDENTS \$2.00 GENERAL

IN BARBARY COAST, STUDENT UNION,
UNLESS NOTED OTHERWISE
FOR MORE INFORMATION CALL 469-2444.

Sports

Gator offense finally breaks loose

By Steve Tady

With the season spiraling down the drain, the Gator football team pulled itself together and blasted the Santa Clara Broncos 42-7 last Saturday at Cox Stadium. On the way, they set records for points and rushing yards.

The running of Andrew Mosby and Poncho James sparked SF State to a school-record 283 yards rushing. James picked up 114 yards on 26 carries, while scoring three touchdowns. Mosby gained 125 yards on 16 carries and added a score of his own.

At the end of the first quarter, it looked like a grim struggle between two teams having off years. But with 4:18 left in the half, SF State had a commanding 36-0 lead. Was this the same Gator team that could not score against St. Mary's? It certainly was. Here are the details of the scoring explosion.

● On third-and-five from the Bronco 5-yard line, freshman quarterback Vern Harris found James wide open in the end zone for a 7-0 lead after the conversion.

● Mike Dixon, who played well on defense, made the first of two interceptions to give the Gators a first-and-10 on the Bronco 10. Harris found James again, this time on a screen pass. A two-point conversion made it 15-0.

● The next touchdown was set up by a nice punt return by Ken Hailey. His 18-yard return put the Gators on the Santa Clara 48. After two running plays gained 4 yards, Mosby got the call on the draw play. Mosby, shocked as the Bronco defenders to see nothing but green grass, romped untouched for a 44-yard touchdown and a 22-0 lead.

● Harris seemed to have a magic touch. He completed nine passes on the day. Four went for touchdowns. His third pass went to Keith Anderson — 46 yards — touchdown. SF State 29, Santa Clara 0.

● A Bronco fumble gave the Gators the ball on the Santa Clara 14. Harris hit Jeff Jennings for an 11-yard score and an incredible 36-0 lead. Only 10 minutes earlier the score was 0-0.

● The Gators finished the onslaught early in the third quarter when James went up the middle on a fourth-and-one from the Santa Clara 14 for his third touchdown.

SF State rode to a 42-7 victory by playing hard defense.

The Gators held Santa Clara to 28 yards rushing on 30 attempts. The Gator secondary shut off the Bronco passing attack.

Santa Clara's quarterbacks completed only eight of 33 passes. Overall, the Broncos ended up with 154 yards in total offense.

Aside from his two interceptions, Dixon recorded six tackles and a sack of Bronco quarterback Steve Villa. Donnie Sutton nearly picked off two passes, and made five tackles to run his career total to 259. Ken Hailey had 118 yards in returns and four tackles on kick coverage.

Coach Vic Rowen was pleased with the improvement of Harris, and the attitude of his players.

"He played one series against Davis, and one quarter against St. Mary's. Last week, the offense fell into place behind Harris. The fact that we scored so many points shows you the courage of this team. They could have folded up the tent a long time ago," said Rowen.

With a .500 season still possible, Rowen looked back. "If the ball had bounced our way a few times, we would be right in the thick of the championship."

A close 6-3 loss to Davis, and another close loss to Humboldt State could easily have gone the other way. The Gators have a chance to affect the Far Western Conference title however. Their final game of the year is against Hayward State.

The Pioneers are undefeated in conference play, but they play Davis in a crucial contest Saturday. If Davis beats Hayward, the Pioneers will need a victory in Cox Stadium.

With a 5-5 record in mind, the Gators, who are 3-5, travel north to take on the Chico State Wildcats this Saturday night at 7:30 p.m. Chico has a 4-5 record and always plays tough at home.

Gator sports: from first to worst

By Steve Tady

How does the SF State athletic department spell relief? B-a-s-k-e-t-b-a-l-l s-e-a-s-o-n. After a very successful spring semester, the department has produced four teams that have combined for one Far Western Conference victory this fall. So far, in league play, the SF State football, volleyball, soccer, and water polo teams have a combined record of 1-27-3. The soccer team beat Stanislaus State 3-2 for the lone victory of the semester.

There is hope. The football team, which has played well in the face of adversity, has two league contests left. The Chico game on Saturday is a possible victory, but they end the season against the undefeated Hayward State Pioneers. The soccer and water polo teams each have a game against UC Davis left. The booters tied them earlier, and might win, but the water polo team was handily defeated last time they met the Aggies.

The volleyball season has mercifully ended. The Gators finished 0-19, with 14 losses in league play.

With a little luck, the combined department record will be 3-28-3. What happened? Last semester, the baseball, softball and basketball teams enjoyed excellent success. The only team that didn't make it to post-season play was the men's basketball team. But they did win the national defensive championship, holding opponents near 50 points every game.

A year ago, the soccer team flirted with the league championship, and the volleyball team won five league matches. Football and water polo were about the same.

A combination of very young teams, and improvement throughout the FWC, has attributed to the dismal departmental disaster.

The following is a summation (obituary) of the final days of possibly the worst semester in Gator sports history.

VOLLEYBALL (0-14) (0-19)

The Gator volleyball squad saved their best for last. A stirring two-and-one-half-hour five game match resulted in their final defeat of the season as Cal-State Hayward emerge with a 15-10, 16-14, 10-15, 13-15, 15-10 win on Monday night.

The Gators looked beaten after losing the first two games of the match. But they utilized some nice serving to come back and win the third game 15-10. The Gators forced the final game with a 15-13 victory as they built an early lead, lost it, but held on for victory. With the game tied at 10, Hayward won the final five points to win the final game and the match.

SOCCER (1-7-3) (5-10-3)

The Gators lost to UC Berkeley on Tuesday by a score of 3-1. The depleted team received their only goal from Paul Mangini. The players were probably still thinking about the late-night accident involving the team van as they drove home from Chico, following a 2-0 loss Saturday night. Dense fog on Interstate 5 forced assistant coach Jose Cano to roll the van, injuring five Gators. They will all survive the cuts and bruises, but they will never forget the scene, or this season.

The Gators lacked leadership, and a good goalie this year. They were also very young. Again, the FWC is very strong in soccer. Chico and Sacramento are ranked nationally.

The Gators end their season with a 2 p.m. match this Sunday at College of Marin against Davis. The top goal scorer of the year will be up for grabs against Davis. Richard Mainz and Pete Mangini each have seven. Paul Mangini has five.

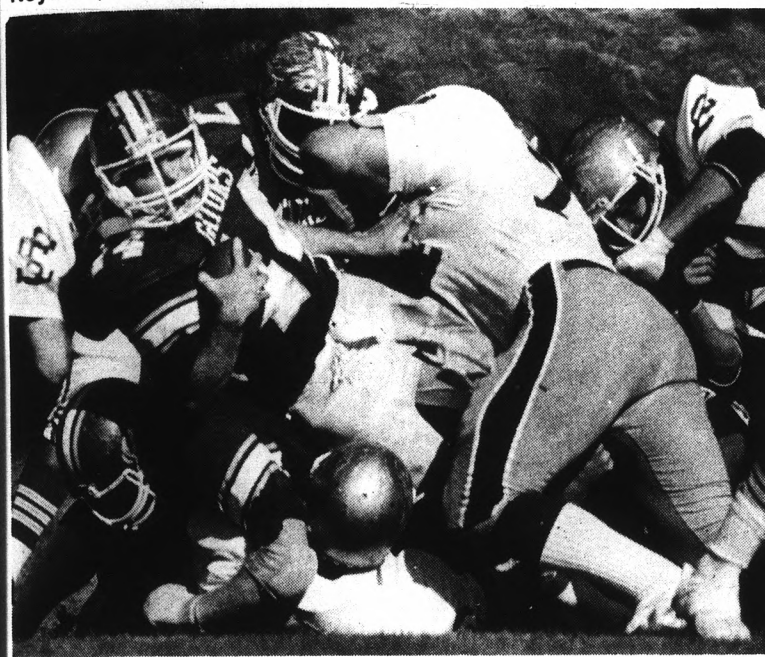
WATER POLO (0-3) (7-17)

After exploding for a 14-13 non-conference victory over the California Maritime Academy last Friday, the Gators lost to Hayward State on Saturday 14-11. Dirk Alton went on a scoring spree as he tallied four goals against Cal-Maritime including the game-winner with 40 seconds left.

Against Hayward, Ed Brown and Steve Sproule each had three goals, while Brad Sidsener recorded 15 saves. Coach Harold Zane compiled a 7-17 record with his young team. Not a bad record, considering he has the worst facility in the league. Players must tuck their legs beneath them when trying to score in the five-foot deep end of the pool. They finish with three games this weekend: at Santa Clara on Friday night, and two games in Stockton on Saturday — UC Davis at 9:30 a.m. and Delta College at 12:30 p.m.



Andrew Mosby (above) and Tom Neylan (below) go for some record yardage.



Softball madness in The City

By Annemarie Colby

Five o'clock. The end of a long work day for some, but for 8,100 San Francisco residents the day has just begun. Office workers, beauticians, salespeople and mechanics will shed their suits, dresses and work uniforms for softball jerseys and sweats, caps and cleats.

Six days a week, in spring and in fall, over 400 Recreation and Park Department softball teams compete against each other for fun, for relaxation, for exercise and for the thrill of victory.

Most teams are sponsored by local bars and employers who fork over the \$110 to \$150 registration fee. In the early '60s, 80 teams were registered to play and since that time the sport has slowly grown in popularity in The City, says Bob Benetti, softball coordinator for the department.

This past season, The City turned down 100 teams because of a lack of playing fields. Only five fields in San Francisco have night lights, although there are plans to install more at Crocker-Amazon, Kimball and West Sunset fields.

Teams are divided into five leagues: A, BB, B, C and D, according to playing abilities. The lower leagues are slow pitch, and there are both men's and women's as well as mixed teams. This season 90 of the teams are women only. Benetti says the average player is between 25 and 35 years old.

As a rule, players in the lower divisions play for fun and a little exercise, while the more skilled teams compete as seriously as their professional counterparts, the Giants and the A's.

Artemis, a women's team sponsored by the Artemis Cafe, has sustained seven injuries this season, including two broken legs, a split ear bone, broken fingers, chipped bones, a sprained neck and torn ligaments. All those injuries except one were acquired while playing

games. Most of those players have continued to compete, including the left-fielder who finished the game after splitting her ear, and then later got 12 stitches.

"It looked hilarious, with three people on crutches and Lindi with 12 stitches in her ear, and as bandage around her head looking like an Indian," said Artemis team member Chris Bahr.

"Some teams fall apart when they make mistakes; this team has overcome that. They stick together. Some teams will lose their confidence and just roll over and die. But not this team."

Artemis, a B-league team, won the championship Tuesday night 4-3 against Look Out Ladies in a fast-paced hour-long game.

Many teams have played together for five seasons or more, starting in the lower divisions and progressing to A- and B-leagues after they learn to work together and develop their skills.

"I started with this team five years ago when we were all beginners," said Doug Stevenson, coach of the Final Sting, another women's B-league team. "We played in the D-league and lost all of our games that season."

"I had to tell them what balls and strikes were. I had to sit them down and explain the rules," he said. "I have played this game all my life and I took everything for granted. How do you start to teach someone about baseball?"

The Final Sting is undefeated this season and Tuesday night was competing in the semi-finals.

"We're probably more serious than most," he said. "Most teams practice for an hour and a half. I can't get them off the field after three and a half hours. They want to win the championship and I couldn't be more pleased."

Jacques Daniels, a popular neighborhood bar off Lincoln Avenue started a women's team this year. Like the Final Sting, they played in the

D-league and lost all their games. They too will play again next season and hope that more practice and familiarity with each other and the game will improve their records.

Men from Miz Brown's Country Kitchen on Mission Street have played together for seven years. Tuesday night the tension was high. They were in their fifth playoff game of the season and this one determined the championship.

"Play-to win is our motto," said coach Al MacNeil. "If we lose tonight it's all over."

Miz Brown's lost that night and players quietly walked over to shake hands with the other team. One player shook his head, saying, "Oh well... we sure played a hell of a lot of games to get here." Disappointment was written all over his face.

Though one team always walks off the field a loser, most of the teams get their spirits back up after the game at the sponsoring bar who often provides free beer for players.

"People play for a combination of competition and social opportunities," said Benetti. "When people get through playing they go back to the bar and rehash the game and talk about how they should have won instead of lost."

Teams may be serious about winning, but most successful teams say the best part of their team is the support they give each other.

"We work together as a team; that's how we got here," says Ed Gaspari, pitcher for Fizzee's, a Geary Street bar.

After a beautiful home run hit by a player on the Connection, the whole team bounded off the bench, and rushed over to hug her as she passed home plate.

Anna Gresham and Elana Gordon, two ten-year olds in miniature team jerseys came out to cheer their mothers on. Swinging on bleacher railings they screamed their hearts out, "Way to hold



We won! We won!

it Connie, way to hold it. We're gonna win!"

Benetti said the department maintains a referral listing for individuals who call in looking for teams to play on, but said the best way to get on a team is to join one already in existence. The spring season runs from April through August and the fall season, August through November.

WASHINGTON UNIVERSITY SCHOOL OF LAW, St. Louis, Mo., will hold a general information session for all interested pre-law students on Monday, November 23rd at 10:00 am at the Career Planning Center. Professor D. Kelly Weisberg who teaches Juvenile and Family Law will answer questions.

SUSAN'S TYPING SERVICES I.B.M. MEMORY SELECTRIC WORD PROCESSING

Doctoral dissertations, M.A., Research Papers, Term Reports, Charts and Tables. Outlines, Dittos, Literary writings. Tape Transcription, Foreign Language.

Personal and Confidential attention is given to all clients. PLEASE CALL FOR AN APPOINTMENT 9 AM-12 MIDNIGHT

349-8545

Mon.-Sun.

LASERS AND MORE!

The Multi-Media Laser Concerts LIGHTS FANTASTIC

Sat. Sun. 5:00 pm
Fri. 3:30
THE WAR OF THE WORLDS
Fri. & Sat. 7:30 pm

ROCK FANTASY

Fri. & Sat. 9:00, 10:30 pm
Sun. 7:30 pm

SPOTLIGHT Journey

Thur. & Sun. 9:00 pm

Show starts promptly. No late admission. Tickets on sale at the Academy 1/2 hour before show time. Advance tickets BASS. Group show information 387-6302.

Morrison Planetarium
California Academy of Sciences
Golden Gate Park 387-6300

SKI EUROPE \$1549

15 days in Cervinia, Italy and Verbier, Switzerland. Includes airfare, lodging, meals, transfers, tour staff. Optional excursions available to Vienna for New Year's Eve.

FOR BROCHURES AND INFORMATION CONTACT:

CAROL SEVERIN

469-1371

(213) 208-4511

"WE DELIVER"
731-4580
Taraval & 33rd ave.
San Francisco

Backwords SWIMMING



Braving perils of the Bay, 22-year-old Randy Williams swam from Pier 39 to the South End Rowing Club in last weekend's triathlon.

IN THE BAY

Against
the tides,
trash and
temperature

By Maureen McGee

A cartoon published a month of Sunday's ago pictures a man waist-high in water looking down at a fish looking back at him and saying, "You mean you swim in this junk when you don't have to?"

That cartoon is posted on the bulletin board inside the women's locker room at the Dolphin Swim and Boat Club, headquarters for a group of dedicated swimmers willing to brave both the pollution and chilly waters of the San Francisco Bay.

A small red-and-white paper sign stapled to a piece of wood stuck in the sand near the Aquatic Park lifeguard post reads, "Warning — This Water Polluted — Not for Public Use."

Surely, this would keep those hearty souls, those habitual bay swimmers out of the water for awhile. But no.

"People go swimming no matter what — warning or no. They take down the sign and throw it away," Burt said with a thick Italian accent. He acts as a caretaker for both bayside clubs — the Dolphin Club and the South End Rowing Club — near the Hyde Street Pier.

All the swimmers — the young, the old, the women and the men — are healthy, fit and full of life. Speedo swim suits, fluorescent orange or white bathing caps and tan bodies casually pass the sun bathers who are carrying on jovial conversations backdropped by the soft, steady whooshing waves falling on the beach.

Dan O'Leary, 77, is a native San Franciscan who began swimming in "mud lake," east of Sigmund Stern Grove, and in the "beautiful" Sutro Baths where swimmers could choose from many ocean-water pools ranging from hot to icy cold. He has been a member of the South End Rowing Club for about 40 years.

"I'm a plodder myself," O'Leary said with a sparkle in his voice as he spoke of ocean swimming.

O'Leary, who retired after working for San Francisco 31 years as a Municipal Railway conductor, takes morning swims once a week for 10 to 15 minutes.

'I love that action,' he said, referring to the subtle and sometimes not-so-subtle tide changes.

"I love that action," he said, referring to the subtle and sometimes not-so-subtle tide changes inside the sheltered cove of Aquatic Park.

What bay swimmers don't love, however, is the polluted condition of the waters they swim in. Some enthusiasts, for example, will not swim after a heavy rain, fearing raw sewage run-offs from overflowing sewer drains.

"Twenty years ago, when there was no sewer control, in 1950 to 1960, we learned to push turds out of way as we swam," said O'Leary.

Jennifer Linton, a young, blonde, blue-eyed Dolphin swimmer, said she waits four days after a heavy rain before entering the cool waters again.

On some of her routine swims, Linton said, she encountered a dead bird, a plastic bag, seaweed and rough water debris washed down from the streets.

Nevertheless, swimmers see a bright side to practicing their sport in the Bay.

"It's better than it used to be," said Linton. "It's cleaner now than 10 years ago."

"I have no physical problems from swimming in the Bay, and I haven't heard of anyone who has. I did get an ear infection and athletes' foot, but I'm sure it was from swimming in chlorine pools and not in salt water."

"Salt water is salt water in my book," O'Leary agreed. "I'd go in the ocean anytime." Fresh water is worse when it's polluted, he said.

The quality of Bay Water improved in the 1970s when the Environmental Protection Agency stepped in, and the Clean Water Act of 1972, amended in 1977, required proper treatment and storage of raw sewage before entering the San Francisco Bay.

Dr. Michael Herz, executive vice president of the Oceanic Society, said bacterial pollution in the Bay is probably significantly better today because of the Federal Water Pollution Control Act.

Most shipping vessels, Navy and passenger cruise ships, fishing and recreational boats, he said, are required to have holding tanks for sewage and are not allowed to discharge it into the Bay.

The regulation and control of toxic waste, according to Herz, is another matter.

"There is not enough significant monitoring on the effects of dumping toxic chemicals into the Bay," Herz said.

Different companies involved with chemical waste have individual requirements for the treatment of toxic waste before dumping into the Bay, he said.

"It's not thoroughly checked," Herz noted. "Each company writes its own report for the Water Quality Control Board."

Asked how this might affect swimmers over the years, Herz said there is no way of telling at this time because of lack of testing.

Bay swimming is an old tradition in San Francisco, pre-dating the problems of pollution now plaguing the Bay.

The Dolphin Swim and Boat Club and the South End Rowing Club are the oldest athletic clubs in California.

A half dozen men of German descent wanted to establish a sporting and social club in America like Turnverein, a club they belonged to in the old country. John Willard, a local brewery owner, led the men in founding the Dolphin Club in 1877.

The club's first location was at Bay and Taylor streets. It then moved, first to the foot of Van Ness Avenue, then to the foot of Polk Street. Its present site is 502 Jefferson Street.

The South End Rowing club became a chartered club in 1878 and followed a similar history to the Dolphin Club's.

Both clubs, reputed long-time rivals, sit side by side in two antique, wooden buildings.

A third club, the San Francisco Boat Club established in 1872, burned to the ground in a recent fire. The neighboring Dolphin Club was badly damaged in the fire and charred wood is still evident.

For the last two summers, Examiner news stories have claimed, bay swimming has been on the rise, compared to the popularity the sport enjoyed in the early 1900s.

The Dolphin Club has recently initiated a "triathlon" race and charges participants a \$100 entry fee.

One woman traveled all the way from Los Angeles to endure the long distance swim, bicycle ride and grueling run on Mt. Tamalpais' Dipsea trial that comprise the triathlon's events.

Last August, Debra Howard, a 23-year-old Dolphin Club member broke a record set 70 years ago by Walter Penroy of the Olympic Club by swimming five miles from the Bay Bridge to Pier 24 in one hour and 51 minutes.

Women swimmers, though, are relatively new to the clubs. In 1977, all three clubs faced a law suit for not allowing women to become members.

The clubs, leasing city property, were treated by the city attorney's office with eviction unless they opened their doors to women.

Buck Delventhal, a deputy city attorney closely involved in the suit, said only a few old-timers strongly objected to women members.

When they opened to women, both clubs enjoyed an increase in membership and a pleasant change.

"I'm glad to see them here," said O'Leary. Delventhal is a bay swimmer from way back. "As a kid, I swam in Tamales Bay," he said, so cold water swimming wasn't a big adjustment.

O'Leary was another who said he had no trouble adjusting to the Bay's 56 to 41 degree Fahrenheit chill. After two minutes, he said, you're numb.

Despite the lower winter temperatures,

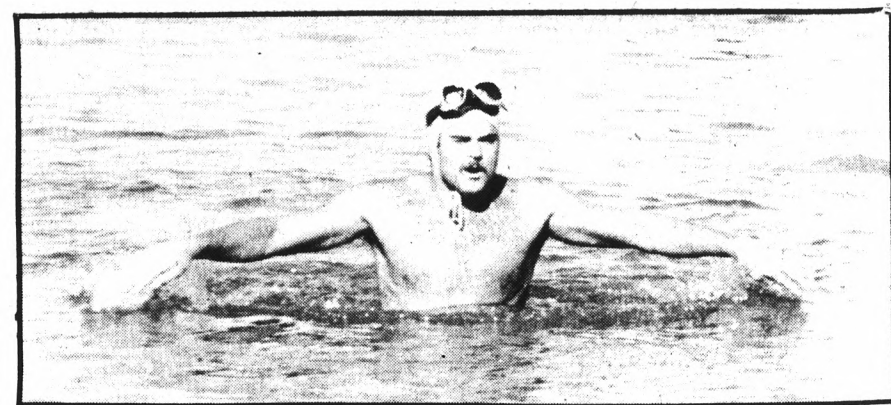
'I feel transformed, like an evolutionary creature of the sea changing into a creature of the land.'

swimmers stay in the water as long as an hour and more on long distance swims.

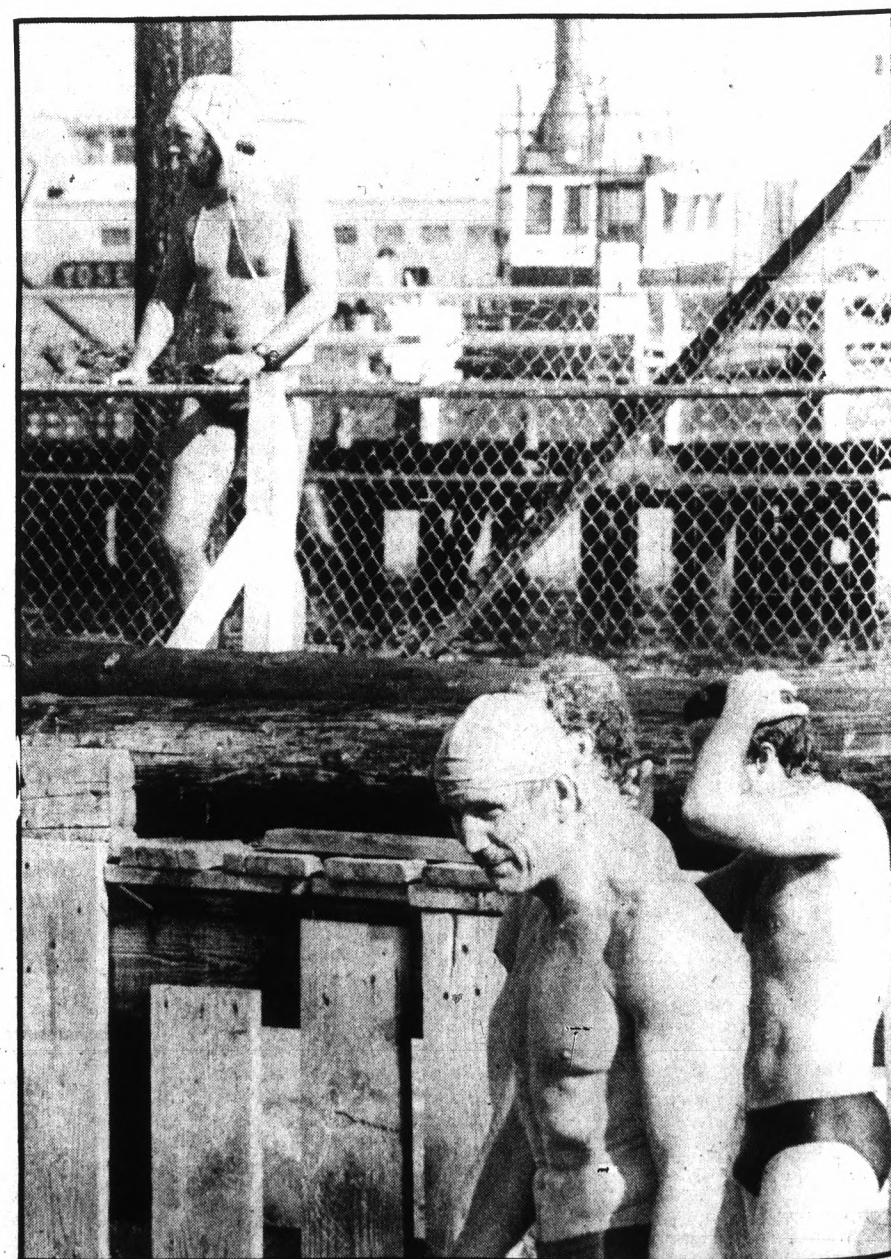
Eric Shackelford, a 31-year-old Dolphin Swimmer, cuts his swims down to about 10 minutes in the winter.

"If you get out and can't walk, that's an indication you've been in too long," he said.

Linton, who swims all year round, said, "I look forward to going. I hate to get in, but once I do it's neat, like a transformation. When I get out I feel transformed again, like an evolutionary creature of the sea changing to a creature of the land."



A tired Williams wades out of the water after winning the race.



Bay swimmers stroll on the sunny deck of the South End Rowing Club.

Phoenix photos/Toru Kawana